JEFFREY COUSSENS

Curriculum Vitae

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EDUCATION: 1983 Indiana University, Bloomington.

M.F.A. in Acting

1980 Augustana College, Rock Island, IL

A.B. Speech Communication/Theatre Arts

TEACHING EXPERIENCE:

Present Professor, Chair, Department of Theatre Arts, Augustana College

2007-2009 Associate Professor, Chair, Department of Theatre Arts, Augustana College

1995-2007 Associate Professor, Director of Theatre Arts Program, Augustana College

* 1. Assistant Professor of Theatre, Augustana College
  2. Visiting Assistant Professor of Theatre, University of Oklahoma, Norman
  3. Visiting Instructor of Theatre, University of Oklahoma
  4. Teaching Assistant, Acting I Instructor, Indiana University, Bloomington

COURSES TAUGHT AT AUGUSTANA:

THEA141 Introduction to Theatre THEA342 Acting III

THEA142 Acting I THEA350 Play Production

THEA241 Acting II THEA410 Special Topics

THEA242 Directing THEA442 Directing II

THEA145-445 Practical Theatre THEA450/460 Senior Inquiry

LSFY102 From Satyrs to Spamalot: The Evolution of Comedy Through the Ages

COURSES TAUGHT AT THE UNIVERSITY OF OKLAHOMA:

DR1513 Acting I DR3513 Acting III

DR1321 Stage Movement DR3624 Directing I

DR1713 Undrstanding Theatre DR4513 Acting IV

DR2513 Acting II DR4613 Producing I

DR2543 Oral Interpretation DR4990 Stage Combat

DR5924 Graduate Acting

ADMINISTRATION, ADVISEMENT, AND SUPERVISION:

2007-Present Chair, Department of Theatre Arts, Augustana College

1991-2007 Director, Theatre Arts Program, Augustana College

1991-Present Advisor, Alpha Psi Omega, Augustana Chapter

1987 Artistic Director, Dollar Stock Summer Theatre Company, Norman, OK

1984-1987 Teaching Advisor to Graduate Assistant Instructors, Oklahoma University

* 1. Supervisor, Studio Theatre Operations, Oklahoma University

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COLLEGE SERVICE:

Convocation Committee 2012-2013, 2011-2012

Directed *A Prairie Planting* for the college’s

Sesquicentennial Celebration 2010

LSFY Term Coordinator 2004-2011

Faculty, *Building Bridges* Program, China 2002, 2004

General Education Committee 2002-2006

Co-Convener, Creativity/Affective Learning Think Force 1999-2000

Educational Policies and Curriculum 1999-2001, 1995-1997,

Faculty Senate 2012-2013, 2010-2011,

2009-2010, 2008-2009,

2006-2007, 2005-2006,

2004-2005, 2002-2003,

1999-2000, 1996-1997,

1992-1993

Internship Committee 2004-2011

First Year Student Adviser 1989-1997, 2001-2002

Radio Board 1994-1995

Student Judiciary 1990-1992

College Center and CUBOM Advisory Board 1994-1995

COMMUNITY SERVICE:

Coordinator, Longfellow Elementary Theatre Experience 2011 - 2012

Producer, Quad-City Playwrights’ Festival 2010 - 2012

Board Member, Genesius Guild Theatre 2005 - Present

Board Member, New Ground Theatre 2003 - 2005

President, CommUniversity Board of Directors 2003 - 2008

Vice-President of CommUniversity Board of Directors 2001-2002

Chair, CommUniversity Program Committee 2001-2002

Member, CommUniversity Board of Directors 2000-2002

Instructor, Communiversity 1997, 1998, 2000, 2002

Member, Quad-City Arts Performance Committee 1998-Present

Member, Cary Grant Visiting Artist Committee 1994-1997

Instructor, Theatre Workshop for Rock Island

Minority Teacher Incentive Program 1993, 1994

Taught Stage Combat Workshops for High School Students

At Circa ’21 Dinner Playhouse 1992-2007

Taught Acting for Senior Citizens in Augustana

Elderhostel Program 1991

Developed and Supervised Creative Dramatics Program

for Grant Elemenatary, Rock Island 1991, 1992

AWARDS AND SPECIAL RECOGNITION:

Society of American Fight Directors Certification as actor-combatant in the following disciplines: Unarmed, Rapier & Dagger, Broadsword, and Quarterstaff.

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AWARDS AND SPECIAL RECOGNITION (cont.):

Buffalo Mask Service Award for Outstanding Contribution to the Theatre Department, School of Drama, Oklahoma University (1987)

Most Effective Teacher and “Favorite Director” Awards, Drama/Dance Student Organization, School of Drama, Oklahoma University (1987)

Career Award in Drama, National Society of Arts and Letters (1983)

Don Tornquist Award for Outstanding Achievement in Theatre, Augustana College (1980)

DIRECTING EXPERIENCE:

2012 THE ARSONISTS (Frisch) Augustana College

2012 MEASURE FOR MEASURE (Shakespeare) Genesius Guild

2012 BAT BOY (Farley, Flemming, & O’Keefe) Augustana College

2011 THE TAMING OF THE SHREW (Shakespeare) Genesius Guild

2011 OUR TOWN (Wilder) Augustana College

2010 THE SECRET GARDEN (Simon & Norman) Augustana College

2008 BLOOD WEDDING (Lorca) Augustana College

1. COMEDY OF ERRORS (Shakespeare) Genesius Guild

2007 THE TAMING OF THE SHREW (Shakespeare) Augustana College

2007 DEAD MAN WALKING (Robbins) Augustana College

2006 THE TEMPEST (Shakespeare) Genesius Guild

2006 THE MISER (Moliere) Augustana College

2005 THE LARAMIE PROJECT (Kaufman & Company) Augustana College

1. MUCH ADO ABOUT NOTHING (Shakespeare) Genesius Guild

2005 QED, (Parnell) New Ground Theatre

2004 QUILTERS (Newman & Damashek) Augustana College

2003 RASHOMON (Kanin) Augustana College

2003 PICNIC (Inge) Augustana College

2003 ALISON’S HOUSE (Glaspell) Augustana College

2002 MACBETH (Shakespeare) Genesius Guild, Rock Island

2002 LES LIAISONS DANGEREUSES (Hampton)

2001 A…MY NAME IS ALICE (Silver and Boyd) Augustana College

2001 HAMLET (Shakespeare) Geniesius Guild, Rock Island

2001 THE SISTERHOOD (Moliere, adapted by Rajit Bolt) Augustana College

2000 THE VISIT (Duerrenmatt) Augustana College

2000 TWELFTH NIGHT (Shakespeare) Genesius Guild, Rock Island

2000 THE MYSTERY OF EDWIN DROOD (Holmes) Augustana College

SEVEN KEYS TO BALDPATE (Cohen) Augustana College

1. COMEDY OF ERRORS (Shakespeare) Augustana College

TRIFLES (Glaspell) Quad-City Arts Friday Series, Rock Island

1. CHARLEY’S AUNT (Thomas) Augustana College
2. ARCADIA (Stoppard) Augustana College
3. SUNDAY IN THE PARK WITH GEORGE (Sondheim) Augustana College
4. CYRANO DE BERGERAC (Rostand) Augustana College
5. KINGDOM COME (Gray) Augustana College

1996 GHOSTS (Ibsen) Augustana College

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DIRECTING EXPERIENCE (cont.):

1995 THE TIME OF YOUR LIFE (Saroyan) Augustana College

1995 THE TROJAN WOMEN (Sartre/Euripides) Augustana College

1994 THE PASSION OF DRACULA (Richmond/Hall) Augustana College

1. PURPLE BREASTS (Original Script by Symon) Augustana College

1994 WORKING (Schwartz and Others) Augustana College

1993 EQUUS (Shaffer) Augustana College

1993 BLITHE SPIRIT (Coward) Augustana College

1992 THE DIVINERS (Leonard) Augustana College

1992 THE IMPORTANCE OF BEING EARNEST (Wilde) Augustana College

1. YOU CAN’T TAKE IT WITH YOU (Kaufman/Hart) Augustana College
2. THREEPENNY OPERA (Brecht) Augustana College
3. THE MADWOMAN OF CHAILLOT (Giraudoux) Augustana College
4. TARTUFFE (Moliere) Augustana College

1989 OUR TOWN (Wilder) Augustana College

1989 AND THEY DANCE REAL SLOW IN JACKSON (Leonard) Augustana College

1988 TRUE WEST (Shepard) Augustana College

1987 TABLE SETTINGS (Lapine) Dollar Stock Summer Theatre, Norman, Oklahoma

1987 EXTREMITIES (Mastrosimone) University of Oklahoma Studio Theatre

1986 YOU KNOW I CAN’T HEAR YOU WHEN THE WATER’S RUNNING

(Anderson) Dollar Stock Summer Theatre, Norman, Oklahoma

1986 SCREENDOOR MELODY (Harrel) Street Player’s Theatre, Norman, Oklahoma

1985 PLAY IT AGAIN, SAM (Allen) Dollar Stock Summer Theatre, Norman, Oklahoma

STAGE ACTING EXPERIENCE:

2002 Ross SPINNING INTO BUTTER New Ground Theatre

1996 Michael TWO ROOMS Augustana Showcase

1995 John OLEANNA Augustana Showcase

1993 Iago OTHELLO Augustana Mainstage

1988 Antonio TWELFTH NIGHT Black Hills Playhouse

Willum THE NERD Black Hills Playhouse

Chorus THE MUSIC MAN Black Hills Playhouse

G-Man YOU CAN’T TAKE IT WITH YOU Black Hills Playhouse

1985 Sidney Bruhl DEATHTRAP Oklahoma University

1984 Roderigo OTHELLO Oklahoma Shakespeare

Conrade MUCH ADO ABOUT NOTHING Oklahoma Shakespeare

1983 Charley ON GOLDEN POND Brown County Playhouse

Uncle Willy PHILADELPHIA STORY Brown County Playhouse

Bobby AMERICAN BUFFALO Indiana University Studio

Henry Carr TRAVESTIES (Thesis Role) Indiana University Mainstage

1982 Ragpicker MADWOMAN OF CHAILLOT Indiana University Mainstage

Dreary Walter THREEPENNY OPERA Indiana University Mainstage

Edgar THE LADY FROM DUBUQUE Indiana University Studio

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STAGE ACTING EXPERIENCE (cont.):

1982 Renfield THE PASSION OF DRACULA Brown County Playhouse

Grandpere THE HAPPY TIME Brown County Playhouse

1981 Puck MIDSUMMER NIGHT’S DREAM Indiana University Mainstage

1981 Action WEST SIDE STORY Indiana University Mainstage

1980 Man STONE (American Premiere) Indiana University Studio

Ensemble CANDIDE Augustana College Mainstage

1979 Mike MOONCHILDREN Augustana College Mainstage

1978 Andrew Aguecheek TWELFTH NIGHT Augustana College Mainstage

1978 Axel McGee DON’T DRINK THE WATER Pitchfork Players Summer Stock

Billy Jester LITTLE MARY SUNSHINE Pitchfork Players Summer Stock

Renfield COUNT DRACULA Pitchfork Players Summer Stock

1977 Damis TARTUFFE Augustana College Mainstage

Messenger OEDIPUS REX Augustana College Mainstage

Cristoforou THE PUBLIC EYE Augustana College Studio

FILM ACTING AND COMMERCIALS:

2008 Director & Narrator Something’s Fishy at Jones Company Avolux Media

2007 Narrator CommUniversity Promotional DVD Avolux Media

2000 Talking House Alcoa Credit Union Commercial Lawper Video Productions

Terrence Hanson THEATRE SUCKS Dreaming Tree Films

1997 Swordfighter RK Dixon Commercial The AD Group

1991 Extra AN AMERICAN LOVE DUEA Films

1990 Extra BIX DUEA Films

1986 Antonio Vivaldi MUSIC OF ANTONIO VIVALDI Early Music Television

1983 Schizophrenic Man ABNORMAL PSYCHOLOGY FILM Indiana Film Group

1982 Voice-Over FROM MEADOWS TO THE MOON Indiana University

STAGE COMBAT CHOREOGRAPHY AND COACHING:

2012 Choreographer LES LIAISONS DANGEREUSES St. Ambrose University

2005 Instructor Stage Combat Workshops St. Ambrose University

2003 Choreographer HENRY IV, PART II Genesius Guild

2003 Choreographer MY FAVORITE YEAR St. Ambrose University

2002 Choreographer LES LIAISONS DANGEREUSES Augustana College

Choreographer MACBETH St. Ambrose University

2001 Choreographer HAMLET Genesius Guild

1999 Choreographer SINGIN’ IN THE RAIN Circa ’21 Dinner Theatre

1997 Choreographer CYRANO DE BERGERAC Augustana College

1996 Choreographer ROMEO AND JULIET St. Ambrose University

1993 Choreographer OTHELLO Augustana College

1989 Choreographer HENRY IV, PART I Genesius Guild

Coach AND THEY DANCE REAL SLOW Augustana College

IN JACKSON

1988 Choreographer TRUE WEST Augustana College

Coach HOUSE OF BLUE LEAVES Augustana College

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STAGE COMBAT CHOREOGRAPHY AND COACHING (cont.):

1987 Coach A STREETCAR NAMED DESIRE Augustana College

Choreographer EXTREMITIES Oklahoma University

1986 Choreographer SEBASTIAN (Ballet) Oklahoma University

1985 Choreographer GETTING OUT Oklahoma University

Choreographer DEATHTRAP Oklahoma University

1984 Choreographer OTHELLO Oklahoma Shakespeare

Choreographer Renaissance Fair Oklahoma Shakespeare

Choreographer MACBETH Theatre Norman

Choreographer AS YOU LIKE IT Oklahoma University

1984 Choreographer WEST SIDE STORY Oklahoma University

1983 Choreographer DEATHTRAP Oklahoma University

PRESENTATIONS AND WORKSHOPS:

2012 Coordinator, Izumi Ashizawa Theatre Company Residency at Augustana College

2010 Coordinator, DAH Theatre Residency, at Augustana College. Worked with colleagues on campus and at other national venues to bring this internationally acclaimed Serbian theatre group to campus.

2009 Co-Presenter at Fraud & Forensic Accounting and Business Conference, Atlanta with John Delaney of Augustana College: *Something’s Fishy at Jones Company*: *A Fraud Investigation Case*.

2008-2009 Co-Author, Director, and Narrator of video teaching program for Accounting and Theatre Arts Interdisciplinary Research Project: *Something’s Fishy at Jones Company: A Fraud Investigation Case* with John Delaney of Augustana College & Martin Coe of Western Illinois University. Featured in *Fraud* magazine, May/June 2009.

2005 Co-presenter at Illinois Theatre Association Convention: *Collaborating With Visiting Arists: The Living Theatre’s NOT IN MY NAME project.*

2005, 2004 Summer Shakespeare Seminars for High School Teachers

2005 Actor, Edward Albee Readings at Tredway Library

2004 Frieze Lecture on Stage Combat , Rock Island Library

2004 Respondent, TARTUFFE, Monmouth College, KC/ACTF Entry

2001 Respondent, LYSISTRATA, Eastern Illinois University KC/ACTF Entry

“The Evolution of Dramatic Art,” Presentation for Elderhostel Program, Augustana

1999 “20th Century Acting,” Celebration of the Disciplines Presentation, Augustana

1998 Coordinated and directed performance of Susan Glaspell’s TRIFLES for Quad-City Arts

1996 Wrote and Directed SEPARATE VOICES, a multi-cultural performance piece based on interviews and discussions with Augustana minority students.

* 1. Conducted Stage Combat Workshops for the Illinois High School Theatre Festival.

1987 Conducted Stage Combat Workshops at the National Festival for the American Association of Community Theatres, Norman, Oklahoma

1. Conducted Stage Combat Workshops at the Oklahoma Shakespeare Festival

1984 Conducted Audition Workshops at the Mummers Theatre, Oklahoma City, OK

1983 “Springboard to Freedom: Music and Art in Actor Training” presentation at the Southwest Theatre Conference

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PRESENTATIONS AND WORKSHOPS (cont.):

1983 Performed Movement Presentation of THE PASSION, St. Charles Catholic Church, Bloomington, IN

Taught Acting and Creative Dramatics at Summer Arts Institute for Gifted Children, Bloomington, IN

1982 Conducted Stage Movement Workshops for High School, Bloomington, IN

Performed Staged Reading of Slawomir Mrozek’s STRIPTEASE at the International Conference of Churches, Office of Christian Ministry, Bloomington, IN

PROFESSIONAL AFFILIATIONS:

Illinois Theatre Association

Association for Theatre in Higher Education

Society of American Fight Directors

Theatre Communications Group