Curriculum Vitae

**David Crowe**

### Augustana College

**Rock Island, Illinois**

# Education

## Ph.D., English, University of Minnesota, Minneapolis: 1992

Dissertation: *The Dialogical Imagination of Ernest Hemingway: Dialogism in In Our Time, The Sun Also Rises, Men Without Women, and A Farewell to Arms*

M.A., English, University of Minnesota, Minneapolis: 1987

B.A., English, Luther College, Decorah, Iowa: 1982

# Administrative appointments

2011-Present Director of Honors Programs

* Reappointment

2002-2011 Chairperson, Department of English, Augustana College

* Perform regular chair’s duties
* Serve as representative to General Education for LS 100

1998-2000 Director of the Institute for Leadership and Service, Augustana College

* 2/7 time appointment
* Develop and direct program in service learning involving friends and alumni of the college in conversation with students

1996-2000 Director of Honors Programs, Augustana College

* 3/7 time appointment
* Direct honors programs in the history and sociology of science, and ”great questions” in the humanities
* Chair the College Honors Committee
* Recruit both faculty and students for involvement in the programs

# Teaching appointments

1989-Present English Department, Augustana College

* Rank: Professor
* Chair: July 2002 to July 2011
* Tenured, 1995
* Specialties in modernist American literature and composition theory

1987-1988 English Department, Luther College, Decorah, Iowa

* Rank: Visiting Assistant Professor

# Academic honors and awards

2004 Academy of Lutheran Scholars Award, Harvard University, Cambridge, MA

* Two-week post-doctoral seminar with seven other Lutheran college faculty
* Research project on theological roots to John Updike’s “Rabbit” tetralogy, supervised by Professor Ronald Thiemann of the Harvard Divinity School and John F. Kennedy School of Government
* $2000 stipend

1999 Fulbright Scholarship Award, University of Bergen, Norway

* Lecture in American Studies to both beginning and advanced students in the *Engelsk Institutt*, August 1999-June 2000
* Conduct independent research project on the reception of modernist American ”little magazines” in Norway
* Serve as guest lecturer in a variety of Norwegian insitutions of higher education

# Course design

* 1. As member of 3-person curriculum review committee, English Department
* Redesigned 75% of major courses and requirements
* Responsible personally for designing *Modernism in American Literature*, *Composition Theory and Practice*, and *Writers, Thinkers and Believers*
  1. As Director of Honors Programs
* Designed integration of Logos and Foundations programs adopted by Honors Committee
* Responsible personally for designing *College Writing/Science Writing*, the *Honors Capstone Tutorial*, and *Certainty/Uncertainty*

# Grants written and won

1. Grant to fund science honors research partners program. Aid Associations of Lutherans, $4800
2. Grant to fund a Lutheran/regional conference in honors studies. Aid Association of Lutherans, $8000
3. Augustana College Sabbatical Research Grant, $2800

1999 Fulbright Grant, around $40,000

2003 Augustana Research Fund Grant for web-based scholarship, $500

# Guest lectures

“What do college writing teachers really expect from first-year students?” Rock Island/Milan Education Conference, October 18, 1996.

“Assignment Design for Advanced Writing Courses.” Rock Island/Milan Education Conference, October 24, 1997.

”Uses of Mikhail Bakhtin’s Prosaics.” *Universitet i Tromsø*, November 12, 1999.

”Workshops in English and American Literature.” *Høgskole i Bergen*, November to February, 1999-2000.

”The Church in Contemporary Norway.” St Paul Lutheran Church, Davenport, Iowa, November 26, 2000.

”Norway: A Green Oil-Producing Nation?” Augustana College Gobal Affect, December 12, 2000.

”Norway’s Love-Hate Relationship with the U.S.” Address to the Language and Literature Division at their Naeseth Dinner, April 2001.

”Norway’s Love-Hate Relationship with the U.S.” Keynote address to the American Scandinavian Association of Augustana, Rock Island, IL, May 18, 2001.

Five-day series (offered twice) of one-hour lectures on the moral and ethical implications of the Norwegian welfare state. Holden Village, WA, July 2001.

”Susan Glaspell: Modernist Playwright from Davenport.” Public lecture to patrons of the Rock Island Public Library, Frieze Series, November 6, 2003.

”Start Over Again and Concentrate: Ernest Hemingway and Modern Art.” Public lecture to celebrate the opening of the Figge Art Museum, Davenport, IA, November 3, 2005

”Manhattan Transfer and the Modern City.” Lecture and discussion session at the Davenport Public Library, Davenport, IA, November 29, 2005.

**Papers**

”Illustration as Interpretation: Grant Wood’s ’New Deal’ Reading of Sinclair Lewis’s Main Street.” Sinclair Lewis Centennial Conference. St. Cloud State Univ., St. Cloud, MN. February 7, 1985.

”Ideology and Irony: Dos Passos’s U.S.A. and the Problem of Cultural Criticism and Fiction.” American Culture Association Conference. Atlanta, Georgia. April 5, 1986.

”The Lost Generation and the Conservatism of Greatness.” American Culture Association Conference. Montreal, Quebec. March 27, 1987.

”Aesthetics and Anaesthetics: Food and Alcohol in The Sun Also Rises.” American Culture Association Conference. New Orleans, LA. April 25, 1988.

”Contemporary Literary Theory and the Christian Liberal Arts.” ConTEXTS Festival: A Celebration of the New Library. Augustana College, Rock Island, IL. September 27, 1990.

Respondent to session on nineteenth century British and American travel literature. Conference of the Midwest Modern Language Association. Kansas City, MO. November 5, 1990.

”Nanapush the Trickster God in Erdrich’s Love Medicine.” Popular Culture Association Conference. Louisville, KY. April 1992.

”The Cognition of Discovery: Writing About What We Don’t Know About What We Know.” Augustana College Discovery Series. April 8, 1993.

Respondent to session on Native American literature. Conference of the Midwest Modern Language Association. Minneapolis, MN. November 5, 1993.

”Merchant Ivory’s Monologizing of Kazuo Ishiguro’s Remains of the Day.” Literature and Film Conference. West Virginia U, Morgantown, WV. September 29, 1995.

”Effects of Interdisciplinarity.” Conference on College Composition and Communication. Chicago, IL. April 2, 1998.

”Core Texts Useful for a Science Honors Program.” Association of Core Texts Conference. New Orleans, LA. April 8, 1999.

”Tim O’Brien and His Vietnam Conflicts.” American Studies Association of Norway Conference. Oslo, Norway. September 19, 1999.

”The American liberal arts college and the Norwegian *eksamensgivende universitet:* On the Benefits of *Teaching* Year Abroad.” Roanoke College International Education Conference. Roanoke, VA. November 2-3, 2001.

# Publications

”Illustration as Interpretation: Grant Wood’s ’New Deal’ Reading of Sinclair Lewis’s Main Street.” Sinclair Lewis at 100: Papers Presented at a Centennial Conference. St. Cloud: St. Cloud State UP, 1985.

”Contemporary Literary Theory and the Christian Liberal Arts.” In Larry Falbe, ed. Contexts. Rock Island: East Hall P, 1991.

”Augustana College Sends Its Professors to Summer School.” *Vestkusten Education Guide,* March 1, 1998.

”Dialogical Play in Hemingway’s *A Farewell to Arms*. *Nordlit: Arbeidstidsskrifte i litteratur*. *Det humanitiske fakultet,* University of Tromsoe, Norway, Fall 2000.

”Hemingway’s Nick Adams and Wendell Berry’s Art.” Wendell Berry: Life and Work. Lexington: University Press of Kentucky, 2007.

”Young Man Angstrom: Identity Crisis and the Work of Love in Rabbit, Run.” Religion and Literature. 43.1 (Spring 2012): TBD.

Cosmic Defiance: Updike’s Kierkegaard and the Maples Stories. A 380-page book manuscript currently under review at Oxford University Press.