RANDALL HALL

*Saxophone* 639 38th Street

Associate Professor of Music Rock Island, Illinois 61201

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##### Education

### Degrees and Diplomas

Eastman School of Music 2002

*DMA* Saxophone Performance and Literature, Minor field - Music Theory

Student of Ramon Ricker

Conservatoire National de Région de Boulogne-Billancourt (France) 1997

*Premier Prix* Saxophone Performance

Student of Jean-Michel Goury

New England Conservatory of Music 1994

*MM* Saxophone Performance, *Distinction in Performance*

Student of Kenneth Radnofsky

Warner Pacific College (Portland OR) 1991

*BS* Music Education and Music Studies, *magna cum laude*

Student of Philip Baldino (classical) and Clark Bondy (jazz)

**Additional Training**

Student of Jean-Yves Fourmeau (Paris) 1995-97

Conservatoire National Supérieur de Musique de Paris, Auditor 1994-95

Student of Claude Delangle

Académie internationale d'été de Nice 1993

Student of Claude Delangle and Eric Devallon

**Current Faculty Position**

Associate Professor of Music, Augustana College (Rock Island IL) 2011-

Assistant Professor2005-2011

*Teaching*: Applied Music: saxophone, improvisation and composition; Classroom: Musicianship (theory), Liberal Studies, Woodwind Methods; Additional teaching: Chamber Music, Senior Inquiry paper advising

*Music Department Duties*: Woodwind Area Head, Musicianship Committee, Music Curriculum

Committee, NASM Review (2007-09), Recruitment

*Campus Service*: Faculty Senate (2010-11), Task Force on Graduation Requirements and Faculty Load (2009-10), First-Year Advising (2009-11), General Education Committee (2008-11), International Studies Committee (2006-09), Permanent Art Collection Committee (2006-2008)

**Honors and Awards**

Distinguished Alumni Award for Professional Achievement, Warner Pacific College 2011

Encore Grant, American Composers Forum 2010

Faculty Research Grant, Augustana College 2005/08-10

New Faculty Research Awards, Augustana College 2005/07

Presser Music Award, research at the Scelsi Foundation, Rome 2000

First Prize, *Région Ile-de-France Saxophone Competition*, Bourg-la-Reine, France 1996

Frank Huntington Beebe Fund Grant, saxophone study in France 1995

Fulbright Fellowship, saxophone study in France 1994

#### Additional Teaching Positions

University of Portland 2004-05

Instructor: Introduction to Fine Arts, class improvisation, music theory, aural skills,

clarinet and saxophone lessons

Marylhurst University (Marylhurst OR) 2003-05

Instructor: music theory, aural skills, saxophone lessons

George Fox University (Newberg OR) 2003-05

Instructor: saxophone lessons

Lewis and Clark College (Portland OR) 2003-05

Instructor: saxophone lessons

Nazareth College of Rochester (NY) 1997-2003

Lecturer: saxophone lessons, woodwind chamber music, saxophone methods, music

appreciation, student teacher supervisor

Eastman School of Music 1997-2000

Teaching Assistant: undergraduate saxophone lessons, saxophone quartets, saxophone methods

Eastman Community Education Division 1997-2000

Associate Teacher: saxophone lessons

**Master-Classes ­­­­­­­**

University of Iowa 2011

University of Illinois 2011

Ball State University 2011

Simpson College, Indianola, IA 2011

Concervatorio Superior de Música de A Coruña (Spain, saxophone and improvisation) 2011

Concervatorio Superior de Música de las Islas Baleares (Spain, saxophone and improvisation) 2011

Conservatorio della Svizzera Italiana (Lugano) 2010

Bowling Green State University 2009

Syracuse University (improvisation) 2006

University of Wisconsin-Whitewater 2006/11

Yantai Music Festival (China) 2006

Eastman School of Music 2005

Mount Allison University (New Brunswick, saxophone and improvisation) 2002

Taiwan Saxophone Summer Camp, Invited Guest Instructor 2001

New England Conservatory 2000/01/02

Boston Conservatory 2001/02

Conservatoire de la ville du Luxembourg 2001

**Lectures, Lecture-Recitals and Papers**

Concervatorio Superior de Música de las Islas Baleares (Spain) 2011

 Lecture Recital*: Not in Music, But in Sound: An Encounter with Giacinto Scelsi*

SCI Region III Conference, Augustana College 2010

 Lecture Recital: *An Introduction to Extended Techniques for Saxophone*

Augustana College 2009

Faculty Lecture Recital: *So, what happens in a free improvisation concert anyway?*

World Saxophone Congress XV, Bangkok, Thailand 2009

 Lecture Recital: *The Primordial Image: Toward an understanding of the aesthetics of Giacinto Scelsi*

Augustana College 2008

Faculty Lecture Recital: *The Intersection of Parallel Lines: An Inquiry into Musical Assumptions*

North American Saxophone Alliance, Biennial Conference (Univ. SC) 2008

 Lecture Recital: *An Introduction to Extended Techniques for Saxophone*

International Society of Improvised Music, Annual Conference (Northwestern Univ.) 2007

Paper presentation: *In the World of Fire: Aspects of Myth in Music*

North American Saxophone Alliance, Region III Conference (ND State Univ.) 2007

Lecture Recital: *An Introduction to Extended Techniques for Saxophone*

National High School Summer Music Institute (Northwestern Univ.) 2007

Lecture: *The Primordial Image in Contemporary Aesthetics*

Syracuse University, Composition Seminar 2006

*Commissioning New Works for Saxophone and Electronics*

Eastman School of Music 2006

Composers' Symposium Panel Discussion: *New Electronic Music*

University of Wisconsin-Whitewater 2006

 Lecture: *Working with Electronics, Improvisation, and Living Composers*

Cornell University 2005

 Composition Seminar: *Extended Saxophone Techniques*

Harvard University, Graduate Composition Colloquium 2002

 Lecture Recital: *Extended Saxophone Techniques*

Boston Conservatory 2001

 Lecture: *Aesthetic and Analytical Issues in Scelci’s “Tre pezzi” for saxophone*

Tufts University 2000

Composition Workshop: *Writing for Saxophone with Extended Performance Techniques*

**Selected Performances**

**Festivals, Conferences and Featured Solos**

International Society of Improvised Music, Festival/Conference (Ann Arbor) 2010

Electronic Music Midwest, Lewis University (Chicago) 2010

SCI, Region III Conference, Augustana College 2010

Residency at STEIM, Amsterdam 2010

Outside the Box Festival, Carbondale, IL 2010

World Saxophone Congress XV (Bangkok) 2009

Figge Art Museum (Davenport IA) 2009

North American Saxophone Alliance, Region III Conference 2007

Electro-Acoustic Juke Joint, Delta State University (Cleveland MS) 2007

Concert Soloist, Augustana College Symphony Orchestra 2007

Yantai Music Festival (China) 2006

Eastman Computer Music Center 25th Anniversary Concert 2006

Concert Soloist, Augustana College Symphonic Band 2006

Image, Movement Sound Festival (Rochester, NY) 2004

World Saxophone Congress XIII (Minneapolis) 2003

Eastman Computer Music Center Concert 2001/03

Guest Artist, Tufts University Chamber Singers (Città di Gallicano, Italy) 2001

World Saxophone Congress XII (Montreal) 2000

Eastman – *Ossia: New Music* 2000

Eastman – *Musica Nova* 1999

Cincinnati Contemporary Music Ensemble 1996

**Recitals**

Center for New Music (Iowa City) 2011

Indigo Gallery (Champaign IL) 2011

Eastern Illinois University (Charleston IL) 2011

Ball State University 2011

Simpson College (Indianola IA) 2011

Concervatorio Superior de Música de A Coruña (Spain) 2011

Concervatorio Superior de Música de las Islas Baleares (Spain) 2011

Werstatt für improvisierte Musik (Zürich) 2010

Karnatic Lab, Amsterdam 2010

Conservatorio della Svizzera Italianac (Lugano, Switzerland) 2010

Augustana College 2005-11

Red and Black Café, Portland 2007

University of Wisconsin-Whitewater 2006/11

Eastman School of Music 2005

Cornell University 2005

Rocket Theatre (Rock Island IL) 2005

Marylhurst University 2003-05

Lewis and Clark College 2003-04

Syracuse University 2003

Nazareth College of Rochester 1998/2000-03

Wesleyan University 2002

University of Portland 2002/05

Warner Pacific College 2002

Ithaca College 2002

Mount Allison University (New Brunswick) 2002

Aletheia University (Taipei, Taiwan) 2001

Conservatoire de la ville du Luxembourg 2001

Casino Luxembourg: *Forum d’art contemporain* 2001

Logos Foundation (Gent) 2001

Tufts University 2000

The American Church in Paris 1995-97/99

Fondation des Etats-Unis (Paris) 1997

Hôtel Talleyrand, United States Consulate (Paris) 1995

Théâtre du Château du Valrose, *Festival Ars Antonia* (Nice) 1995

Chapelle des Carmelites (Toulouse) 1995

Musée Goupil (Bordeaux) 1994

**Ensembles**

*Pendulum*, Contemporary Improvisation Ensemble 1999-

Conservatoire National de Région de Boulogne-Billancourt

 North American Saxophone Ensemble 2008-09

Quad Cities Symphony (IL-IA) 2007-

Portland Opera Theatre, Hal France, conductor 2003

Tanglewood Music Center Wind Ensemble, Stefan Asbury, conductor 2001

Eastman – *Ossia: New Music* 1997-00

Eastman Wind Ensemble Japan Tour, principal, Donald Hunsberger, conductor 1998

Boston Philharmonic Orchestra, Benjamin Zander, conductor 1994

Wellesley Symphony Orchestra, Michael Webster, conductor 1993

Boston University Opera Orchestra, Sarah Caldwell, conductor 1992

**Jazz and Contemporary Music**

Freelance Performances: Boston, Chicago, Los Angeles, Paris, Portland, Quad-Cities, Rochester:

Free Improvisation, Jazz, Musical Theater and Rock 1986-

Conservatoire National de Région de Boulogne-Billancourt Big Band: 1996

 Performance broadcast on Radio France

Oregon Jazz Society, Andre Grand Memorial Scholarship 1991

Mount Hood Festival of Jazz Workshop (Gresham OR) 1988

###### Recordings

*Pendulum*, Medusa Critical Publications 007 2009

*The passage between*, Innova Records 715 2008

*Neither Proud Nor Ashamed*,Innova Records 660 2006

###### Selected Compositions

The further in the nearer sax, Max/Msp 2011

ἴτε βάκχαι a. sax, tape 2010

*24 Multiphonic Etudes* (to be published by Reed Music) a. sax 2008

*The passage between* a. sax, tape 2006

*Fragments 1- 5* tape 2003-05

*Reflecting Pool* music for film: a. sax, tape 2003

*The logic of dreams* a. sax, electronic effects 2001

*A private symbol…* a. sax, org 2001

*Abstractions*  a. sax 1998

**Music Software**

 Finale

 Logic/Mainstage

 Max/Msp

 Protools

**Commissions and Collaborations with Composers**

Jing-Jing Luo *Concerto* a. sax, orchestra in progress

Joann Cho *Vacance* a. sax 2010

Jonathon Kirk *Riddled Ladder* a. sax, Max/Msp 2010

Jason Price *Migration* s. sax, Max/Msp 2010

Stuart Duncan *Spiral Density Waves* s. sax 2007

Jonathon Kirk *36°56’12” N* s. sax, Max/Msp 2006

Nicolas Scherzinger *Shadowed* s. sax. Max/Msp 2006

Stephan Gorbos  *Football Season is Over* a. sax, tape 2005

Nicolas Scherzinger *Schism* a. sax, Max/Msp 2003

Kevin Ernste *To Be Neither Proud Nor Ashamed* a. sax, tape 2002

Figure *3 Sheets to the Wind* a. sax, tape 2002

James R. Carlson *Labyrinth* a. sax, narrator 2001

Jonathon Kirk *...necronebula...* t. sax, tape 2001

Nicolas Scherzinger *Solitude* a. sax, tape 2001

Colin J. P. Homiski *Concatenate Fireflies, Op. 10b* a. sax, pno 2000

Jonathon Kirk *Parallax from the Outer Space* a. sax, pno 2000

Colin J. P. Homiski *Concatenate Fireflies, Op. 10a* a. sax, vln, vla, vc 1994

James R. Carlson *Fumée d’Ambre Gris* a. sax, vln, vla, vc 1993

Mary Stiles *Quintet* a. sax, string quartet 1993

**References**

**Dr. Daniel Culver**,Co-Chair, Music Department, Augustana College

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**Dr. Jon Hurty**, Co-Chair, Music Department, Augustana College

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**Dr. Allan Schindler,** Professor of Composition; Director, Eastman Computer Music Center

Eastman School of Music, 26 Gibbs St., Rochester, NY 14604

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**Kenneth Radnofsky**, Professor of Saxophone, New England Conservatory

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**Dr. John Paul**, Chair, Music Department, Marylhurst University

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**Jean-Michel Goury**, Professor of Saxophone, Conservatoire National de Région de Boulogne-Billancourt

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