

DONNA MCNIDER HARE

EDUCATION

Master of Fine Arts—Theatre

Concentration in Acting

Western Illinois University, 2005

Overall GPA: 3.893/4.0

Bachelor of Fine Arts—Theatre—*summa cum laude*

Concentrations in Performance and Directing

University of Montevallo, 1999

Overall GPA: 3.938/4.0

TEACHING EXPERIENCE

Augustana College

November 2008-Present

Continuing Lecturer (August 2022-present)

Visiting Assistant Professor (August 2019-July 2022)

Fellow (August 2017-July 2019)

Adjunct Instructor (September 2011-July 2017)

Part-time Instructor (November 2008-August 2011)

- **Public Speaking (41 sections)**

Designed to train in the art of public address. Focuses on structure, resources, reasoning, and delivery skills needed to perform effectively in front of an audience, including attention to communication apprehension.

- **First Year Inquiry (11 sections)**

Designed to develop writing and research skills. Emphasizes accurate, effective thought and expression, and offers a special focus on the meaning and importance of liberal arts education.

- **Business and Professional Communication (5 sections)**

Designed to refine communication in the workplace. Communication styles, conflict strategies, interviewing skills, and special topics such as generational differences and workplace bullying are explored as well as preparing a variety of presentations applicable to professional situations.

- **Argument & Oral Advocacy (4 sections)**

Designed to develop basic skills. Focuses on learning to organize, present and defend ideas. Includes instruction in group discussion, persuasive public speaking and basic debate.

- **Incorporating Narrative (3 sections)**

Designed to effectively incorporate storytelling and rhetorical strategies to enliven a presentation. Examines why narratives enhance presentations, teaches how to listen more closely to the stories of others, and how to integrate stories as a means to become a more dynamic communicator.

- **Comm and Social Relationships (2 sections)**

Examines how family, peer and cultural socialization influences communication in close relationships. Consideration of race, class, gender and sexual orientation as they relate to communication in diverse relationships.

TEACHING EXPERIENCE *(continued)*

- **Intro to Liberal Arts (2 sections)**
Designed to get incoming first years to work together to explore campus resources and the liberal arts core curriculum. Understanding and strengthening approaches to studying, managing time, setting goals, and communicating professionally with the goal of understanding who they are and exploring what direction their lives might take is also stressed.
- **Confident Communication (1 section)**
Designed to help students with communication apprehension from all disciplines feel more confident about voicing their ideas in front of others, whether it's in the classroom, on the job, or engaging in civil discourse with groups large and small. Empowers students by focusing on anxiety-reducing techniques and grows these skills through improvisation work, group discussions, community outreach, and small speech assignments in a supportive environment.
- **Documentaries (1 section)**
Designed as a continuation of First Year Inquiry where students reflect on the question "How is difference constructed and what differences matter?" via the genre of documentaries.
- **Performance Studies (1 section)**
Designed to develop creative and presentational abilities through performing prose, poetry, and drama and creating and presenting stories. Focuses on critical abilities by analyzing various texts.
- **From Sophocles to Miller: Theatre throughout the Ages (1 section)**
Designed to develop skills started in Rhetoric and the Liberal Arts. Specifically, the ability to grapple with difficult ideas and writing, and begin to articulate responses to the ideas and writing of playwrights from the past.
- **Reflections of Society in Theatre (1 section)**
Designed to develop skills from previous writing classes. Students develop their own research question and to craft a more extensive, case-making paper over the course of the term.
- **Acting I (1 section)**
Designed to introduce the acting process through study of its basic principles and development of fundamental performance skills. Studio work includes improvisational exercises, scene study and various performance projects. Emphasis on the use of creative imagination in the context of performance.

St. Ambrose University

January 2007-June 2017

Adjunct Instructor

- **Principles of Public Speaking (25 sections)**
Designed to introduce students to public speaking: emphasizing choice and organization of material, audience analysis, and extemporaneous delivery.
- **Beginning Acting: Voice and Body (24 sections)**
Designed to develop the student's self-confidence through stage acting techniques of relaxation, memorization, vocal and physical exercises, and analysis tested in monologues and scenes.
- **Survey of Human Communication (1 section)**
Designed to introduce students to the basic skills of oral communication through study of basic communication theory in interpersonal, small group, and public speaking contexts. Students apply these theories and skills in formal speeches, classroom projects, and assignments.

TEACHING EXPERIENCE *(continued)*

- **Voice and Articulation (1 section)**

Designed to introduce students to the elements of vocal production and IPA, to cultivate better diction and voice quality, and to free their voices through the application of Linklater. Their progress will be tested through in-class exercises, IPA tests, and monologues.

Axia College of University of Phoenix

June 2008-April 2009

Adjunct Instructor

- **Critical Thinking (6 sections)**

Designed to develop the student's ability to think both clearly and critically. Topics addressed include the relationship between critical thinking and clear writing, credibility of sources, rhetorical devices, fallacies, unclear or misleading language, and the characteristics of various types of arguments.

Black Hawk College

August 2006-December 2006

Adjunct Instructor

- **Principles of Speech Communication (1 section)**

Designed to develop oral communication principles through the preparation and presentation of speeches.

- **Play Production (1 section)**

Designed to acquaint students with modern thought of 20th century dramaturgy and theatre practice. Reading, analysis, criticism and viewing of selected plays as well as participating in all aspects of production and performance of a one-act play.

- **Directing (1 section)**

Designed to introduce students to major theories and various practical experiences in the art of theatre direction. Students prepare, evaluate, analyze, critique, and practice basic skills necessary for effective stage direction.

- **Special Topics: Advanced Craft (1 section)**

Same principles as Play Production, but encourages students to demonstrate analytical, critical, and production techniques beyond the fundamental college level.

- **Theatre Practicum (3 sections)**

Lab designed to give students practical experience in theatre techniques.

Western Illinois University

August 2004-May 2005

Graduate Instructor

- **Introduction to Theatre (2 sections)**

Designed to acquaint students with an overview of theatre (from a historical overview to style and form to design areas) and to develop within them a deeper appreciation of the living theatre.

PRESENTATIONS

- **“Designing for Linguistic Justice in the Classroom Environment”** provided to faculty and students at Augustana College (Rock Island, Illinois) regarding how to revise rubrics so that they encourage students to speak/write in their own varieties as a step toward aiding them in communicating authentically what they have to say. (2021)

PRESENTATIONS *(continued)*

- ***“Creating Documentaries in FYI 102”*** provided as part of the Center for Faculty Enrichment’s Great Ideas for Teaching at Augustana College (Rock Island, Illinois) regarding how to map curriculum for an end goal of students creating their own mini documentaries. (2021)
- ***“Connecting with Your Audience”*** provided to the Illinois Government Finance Officers Association Annual Conference (Peoria, Illinois) regarding the essential elements of a successful presentation to keep an audience engaged including navigating the egocentric audience, crafting content that is interesting, creating a confident and personable delivery, and incorporating effective visual aids. (2018)
- ***“Keynote Address: Connecting with Your Audience”*** provided to Illinois Government Finance Officers Downstate Conference (Rock Island, Illinois) regarding the essentials to keep in mind before presenting to an audience including navigating the egocentric audience, crafting content that is engaging, creating a confident and personable delivery, and rules for effective visual aids. (2018)
- ***“Public Speaking 101”*** provided to Augustana College’s Multicultural Student Life and Residential Life Area Coordinators (Rock Island, Illinois) regarding best practices in public speaking including audience awareness, content organization, confidence, and delivery. (2016)
- ***“Public Speaking Refresher Course”*** provided to Modern Woodmen’s Managers (Rock Island, Illinois) regarding best practices in public speaking including motivating audiences to learn, importance of delivery, keeping audiences engaged, and creating effective PowerPoints. (2015)
- ***“Public Speaking 101”*** provided to Modern Woodmen’s Managers (Rock Island, Illinois) regarding best practices in public speaking including audience awareness, content organization, confidence, and delivery. (2015)
- ***“Fantasy Monologues”*** provided to Kennedy Center American College Theatre Festival, Region V (Omaha, Nebraska) regarding using students’ prepared monologues and creating a fantasy scenario with other actors. Intended to add more truthfulness in performance, find different levels the student may be missing, and to create memory recall when auditioning. (2008)
- ***“Creating a Vocal Warm-up”*** provided to Kennedy Center American College Theatre Festival, Region V (Omaha, Nebraska) regarding teaching students how to create a vocal warm-up to prevent any strain or damage to their vocal folds during a rehearsal process or production. (2008)
- ***“Fantasy Monologues”*** provided to Kennedy Center American College Theatre Festival, Region III (Omaha, Nebraska) regarding using students’ prepared monologues and creating a fantasy scenario with other actors. Intended to add more truthfulness in performance, find different levels the student may be missing, and to create memory recall when auditioning. (2006)
- ***“The Professional Actor in Rehearsal”*** provided to Western Illinois University Survey of Theater students (Macomb, Illinois) regarding the challenges and expectations a professional actor faces when rehearsing a role. (2005)
- ***“Do’s and Don’ts of Auditioning”*** provided to Blue Lake Fine Arts Camp participants (White Hall, Michigan) regarding best practices in auditioning to get called back including how to pick monologues, what to wear, and how to prepare. (2003-2005)
- ***“Improvisation: Yes, Let’s, And!”*** provided to Blue Lake Fine Arts Camp participants (White Hall, Michigan) regarding how to create and sustain improv comedy scenes. (2003, 2005)
- ***“Rehearsal Techniques for the Theatre”*** provided to Blue Lake Fine Arts Camp participants (White Hall, Michigan) regarding different techniques used by directors in theater. (2003, 2005)

CAMPUS INVOLEMENT

- Augustana College's Affinity Circle: Fall Break (2022-present)
- Augustana College's Contingent Faculty Working Group (2022)
- Augustana College's CFE Linguistic Justice Working Group Member (2021-2022)
- Augustana First Year Advisor for incoming students (2020-present)
- Augustana College's First Year Inquiry Advisory Board (2019-2020)
- Augustana College Branding Workshop participant (2020)
- Augustana College's First Year Inquiry Semester Transition team member (2019-2020)
- Augustana College FYI 101 and 102 Proposal Review Committee Member (2019)
- Augustana College Big Table participant (2019)
- Augustana College's Online Competencies Curriculum Communication and Presentation Skills Team Member and created content for all four modules (2014-2016)
- St. Ambrose University's KCACTF Region V Respondent (2008)
- St. Ambrose University's KCACTF Region III Respondent (2006)
- Western Illinois University's Theatre Secretary (November 2005-May 2006)

COMMUNITY INVOLVEMENT

- Girl Scout Troop 2397 Leader (2018-2021)
- Employment Preparedness Volunteer with World Relief (2015-2016)
- Volunteer with QC Alliance of Immigrants and Refugees (2014)
- Eucharistic Minister for Christ Church Moline (2010-present)
- Altar Guild Member for St. George Episcopal Church (2006)
- Volunteered for Children's Miracle Network Telethon (2000)
- Raised money for Big Brothers and Big Sisters Bowl-a-thon (2000-2001)
- Raised money for and participated in Race for the Cure (1999, 2003)
- Raised money for and participated in Walk to Cure Juvenile Diabetes (1999)

PROFESSIONAL/ORGANIZATIONAL ASSOCIATIONS

- Society of American Fight Directors member with recognized proficiency as Actor/Combatant in unarmed, sword & shield, and small sword combat (2005)
- Initiated into National Honor Society of Phi Kappa Phi (1998)/Lifetime Member
- Initiated into Golden Key National Honor Society (1998)
- Initiated into Alpha Psi Omega (1997)
- Initiated into Omicron Delta Kappa National Honor & Leadership Society (1997)
- Initiated into Alpha Lambda Delta (1996)

HONORS/AWARDS

- WIU Department of Theatre Talent Grant Award (2004)
- WEOG/WIU Foundation Summer School Grant Recipient (2004)

HONORS/AWARDS *(continued)*

- Western Illinois University Theatre Award Recipient: “Best Supporting Actress” and “Best Female Newcomer” (2003)
- Lotta M. Crabtree Scholarship Recipient (2002-2003)
- Phi Kappa Phi’s Love of Learning Award Recipient (1999)
- Alpha Psi Omega Award Recipient: “Best Actress” (1999)
- Alpha Lambda Delta Senior Scholarship (1999)
- Senior Elite of the University of Montevallo’s Theatre Department (1998-1999)
- National Dean’s List (1998)
- USAA All-American Scholar (1998)
- University of Montevallo’s Dean’s List (1996)
- Highest Honors bestowed by the University of Montevallo (1995-1999)
- University of Montevallo’s President’s List (1995-1999)