

## APPLICATION to be EDITOR-IN-CHIEF of SAGA

*Please return this application to Rebecca Wee by Friday, May 17<sup>th</sup>. Information provided on this form will be kept confidential and read only by members of the English Dept and creative writing faculty who are responsible for selecting the Editor/s-in-Chief each spring.*

Your name: \_\_\_\_\_ Major(s): \_\_\_\_\_ GPA: \_\_\_\_\_

What positions, if any, have you held this year or earlier years on SAGA or other college publications (Augustana or elsewhere)?

What experience other than college publications do you have that might be relevant to your being responsible for SAGA?

What other demands—beyond a regular class load—will there be on your time next year (part-time jobs, other responsibilities, etc.) ?

Do you plan to be involved in any special, quarter-long programs, such as foreign quarter, internship, or student teaching next year? If so, please specify.

Please comment briefly on SAGA this year (or other years within your memory). What, in your judgment, are its strengths and weaknesses? What would you like to see done, or done differently. If you served on the staff, comment (discreetly) on what was best/worst about the process of getting SAGA's work done as you saw things.

Please name two or three Augustana teachers who could be consulted about you and your work here.

You may use a separate sheet to answer these questions in more detail or to describe any other qualifications you have that might be relevant to your being considered for this. On the back of this form you will find a brief editor-in-chief job description.

Editor-in-chief of *SAGA* is the only position for which applications are sought in the year preceding the assignment. The editor-in-chief's responsibility is to see that *SAGA* is published twice yearly and that it is of as high a quality as possible both in content and in editorial procedures.

*SAGA* is a student magazine, so students make nearly all the decisions and do nearly all the work. The faculty advisors (Rebecca Wee and Kelly Daniels) advise, and the editor reports regularly to the advisors to confirm that the work is being done in a timely manner. The editor-in-chief is responsible for staff recruitment and selection (subject to review by the advisor), and for ensuring that the staff is working effectively and amicably.

Typically, each year's staff is organized a little differently, and there is some freedom in arrangements and job descriptions. Decisions begin and end with the editor-in-chief, and the editor-in-chief and the staff together have an obligation to make decisions and to manage *SAGA* equitably and honestly, as a showcase for all the best work--the best writing most especially--being done at Augustana.