EDUCATION

2021-2024 MFA in Fiber/Textiles with honors, University of Kansas, Lawrence, KS

2019-2020 Graduate Certificate in Book Arts, University of Iowa Center for the Book, Iowa City, IA

2015-2019 BA in Studio Art with honors and Gender, Women’s, and Sexuality Studies with honors, Grinnell College, Grinnell, IA

SELECTED EXHIBITIONS

2024 (Upcoming) *Fiber Flux: Midwest Educators in Textiles, Fiber Art, and Material Studies,* Valade Family Gallery, College for Creative Studies, Detroit, MI

*Interns Invitational Exhibit,* 2024 Convergence, Wichita, KS

*Master Pieces,* Manifest Gallery, Cincinnati, OH

*Interplay: Surface Design Association Student Exhibition*, Dairy Barn Arts Center’s O’Bleness Gallery, Athens, OH

*sh’bang fest,* Hildebrandt Artist Collective, Cleveland, OH

Solo Exhibition, *softline,* Edgar Heap of Birds Family Gallery, Lawrence, KS

*Never Ending Cycles: A Laundromat Soap Opera,* E11even2 Gallery, Cleveland, OH

2023 *Then and Now,* Edgar Heap of Birds Family Gallery, Lawrence, KS

*Togethering,* Edgar Heap of Birds Family Gallery, Lawrence, KS

2022 *Garment Surveying,* Edgar Heap of Birds Family Gallery Cases, Lawrence, KS

 *Walking in a Straight Line,* Edgar Heap of Birds Family Gallery Cases, Lawrence, KS

 *Wildfire,* Jungle Gallery, Lawrence, KS

2021 Public Art Commission, *Backyard Bash: Understories*, Spencer Museum of Art, Lawrence, KS

Solo Exhibition, *Leaving Pants on the Floor*, LGBTQ Iowa Archives and Library, Iowa City, IA

2020 *Home and Auto,* Public Space One, Iowa City, IA (canceled due to COVID-19 pandemic)

*Body Building: The Art of the Human Figure*, Indianapolis Art Center, Indianapolis, IN

2019 *2019 Chautauqua School of Art Students and Emerging Artists Exhibition*, Fowler-Kellogg Art Center, Chautauqua, NY

 *Bachelor of Arts Exhibition*, Grinnell College Museum of Art, Grinnell, IA (juror: Verónica Casado Hernandez)

*Fiber as Metaphor*, Gallery Fritz, Santa Fe, NM

*Seventh Annual Juried Exhibition*,Morgan Conservatory, Cleveland, OH (jurors: Karl Anderson & Andrea Gyorody)

GRANTS + AWARDS

2024 *School of the Arts Research Grant,* University of Kansas, Lawrence, KS

2023 *Summer Research Award,* University of Kansas, Lawrence, KS

 *Dorris Carrey Scholarship,* University of Kansas, Lawrence, KS

*Office of Graduate Studies Summer Research Scholarship,* University of Kansas, Lawrence, KS

 *College of Liberal Arts and Sciences Graduate Scholarly Development Fund Scholarship,* University of Kansas, Lawrence, KS

2022 *School of the Arts Travel Award*, University of Kansas, Lawrence, KS

 *Daniel Mac Morris Award,* University of Kansas, Lawrence, KS

*Partial Scholarship for* Recording Surfaces *Summer Workshop,* Penland School of Craft, Bakersfield, NC

2019 *Outstanding Fourth Year Portfolio Award*, Grinnell College Studio Art Department, Grinnell, IA

 *Tammy Zywicki Memorial Prize for Photography* for *Twelve (2 Sets of Six),* Bachelor of Arts Exhibition, Grinnell, IA (juror: Verónica Casado Hernandez)

 *Louis Glenn Zirkle Memorial Prize for Sculpture* for *Earplugs* (collaboration with Martin Chamberlin), Bachelor of Arts Exhibition, Grinnell, IA (juror: Verónica Casado Hernandez)

*Award for Excellence* for *Clothed System*, Seventh Annual Juried Exhibition, Morgan Conservatory, Cleveland, OH

TEACHING, JUROR + CRITIC APPOINTMENTS

2024 *Visiting Assistant Professor of Art,* Augustana College, Rock Island, IL(August 2024-May 2025)

*Juror,* USD 497 Public Schools 2024 Art Exhibition, Lawrence Arts Center, Lawrence, KS

*Instructor of Record,* ART 133: Fundamentals of Fiber, University of Kansas Department of Visual Art, Lawrence, KS (August 2022-May 2024)

2023 *Instructor,* Functional Mending workshop, Lawrence Arts Center (Taught two-session mending course to adult students)

*Juror,* USD 497 Public Schools 2023 Art Exhibition, Lawrence Arts Center, Lawrence,

KS

2022 *Facilitator,* Show and Tell: Visible Mending Workshops, Spencer Museum of Art, Lawrence, KS (led three mending sessions for community members, connecting our work in the sessions to other artists using mending)

*Guest Critic,* ART 500: 3D Construction in Textiles,University of Kansas Department of Visual Art, Lawrence, KS (February and September)

*Juror,* USD 497 Public Schools 2022 Art Exhibition, Lawrence Arts Center, Lawrence, KS

*Graduate Teaching Mentee,* ART 133: Fundamentals of Fiber, University of Kansas Department of Visual Art, Lawrence, KS (January-May), (Designed curriculum for and taught crochet unit, shadowed professor and assisted with preparation and teaching for other units)

RESIDENCY + OTHER PROFESSIONAL ACTIVITIES

2024 *President*, KU Textiles Club, Lawrence, KS, University of Kansas Department of Visual Art (January 2023-May 2024), (Organized and facilitated monthly educational textiles workshops open to all University of Kansas Students with other Textiles Club leaders)

2023 *Artist Panelist,* Togethering opening, Edgar Heap of Birds Family Gallery, Lawrence, KS

(moderators: Joey Orr & David Cateforis)

2022 *Workshop Attendee,* Recording Surfaces with Delaney Smith, Penland School of Craft, Bakersville, NC (August)

*Student Gardener,* natural dye garden at KU Native and Medicinal Plant Garden, University of Kansas, Lawrence, KS (May-September)

2021 *Vice President,* Graduate Arts Association, University of Kansas Department of Visual Art, Lawrence, KS (August 2021-February 2022)

*Costume Designer*, Make Thee An Ark directed by Raychel Ceciro, Marie Selby Botanical Gardens, Sarasota, FL (October)

2019 *Summer Residency Program*, Chautauqua School of Visual Art, Chautauqua, NY (June-August)

 Artist Talk, *Chautauqua School of Art Artist Presentations*, Hultquist Center,

 Chautauqua, NY
 Exhibition design and curation, *Bachelor of Arts Exhibition,* Grinnell College Museum of Art,Grinnell, IA

BIBLIOGRAPHY

2021 “New art gallery explores themes of ritual and repetition,” *The Daily Iowan*

<https://dailyiowan.com/2021/02/03/new-art-gallery-explores-themes-of-ritual-and-repetition/>

“The Material Life Cycles of Anne S. Rogers,” *Lydia James*

 <https://www.lydiajamesart.com/blog/2021/1/27/anne-rogers>

2019 *Fiber as Metaphor Exhibition Catalog*, Santa Fe, NM

 “Papering over Everything: The Seventh National Juried Exhibition at the Morgan Conservatory,” *Collective Arts Network Journal*

[*http://canjournal.org/2019/03/papering-over-everything-the-seventh-national-juried-exhibition-at-the-morgan-conservatory/?fbclid=IwAR3HofS8xuRfDCvB4wsGaqvozKSvphfW8VEg05394ewFyjALsbQhKk\_HKRQ#.XJ2LpoqQAJ8.facebook*](http://canjournal.org/2019/03/papering-over-everything-the-seventh-national-juried-exhibition-at-the-morgan-conservatory/?fbclid=IwAR3HofS8xuRfDCvB4wsGaqvozKSvphfW8VEg05394ewFyjALsbQhKk_HKRQ#.XJ2LpoqQAJ8.facebook)*]*

*2019* *Bachelor of Arts Exhibition Catalog,* Grinnell, IA

*The Grinnell Review,* Grinnell, IA