Dr. Adam Kaul

*Professor of Anthropology*

*Augustana College*

***Contact***

Department of Sociology & Anthropology

Augustana College

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office: 309.794.7284

mobile: 309.558.7062

[adamkaul@augustana.edu](mailto:adamkaul@augustana.edu)

***Education***

**Ph.D.**, 2005 Durham University

Field: Social Anthropology

Dissertation: “An Ethnography of Tourism and Traditional Irish Music in Doolin, Ireland”

Doctoral Advisor: Dr. Tamara Kohn

*Viva voce* examiners: Dr. Robert Layton (Durham University), Dr. Sean Williams (Evergreen State College)

**M.A.**, 1998 Northern Illinois University

Field: Cultural Anthropology

Thesis: “Vikings in Minnesota in 1362: A Study in Regional Folklore”

M.A. Advisor: Dr. Ron Provencher

Honors: *1998 Outstanding Graduate Student Award*

**B.A.**, 1996 Minnesota State University at Moorhead

Major: Anthropology

Minor: Native American studies

Honors:  *Magnum Cum Laude*

***Research Interests***

tourism, anthropology of music, death & dying, cosmopolitanism, street performance, economic anthropology, Europe (Ireland, Sweden), North America (Midwest)

***Scholarship***

**Books**

2018 Gmelch, Sharon Bohn and Adam Kaul (eds.) *Tourists and Tourism: A Reader* 3rd edition. Long Grove,

IL.: Waveland Press.

2018 Kaul, Adam and Jonathan Skinner (eds.) *Leisure and Death: An Anthropological Tour of Risk, Death,*

*and Dying* Denver: University Press of Colorado.

\* \* Winner of the 2020 “Ed Bruner Book Prize” from The Anthropology of Tourism Interest Group.

2009 *Turning the Tune: Traditional Music, Tourism, and Social Change in an Irish Village* New York,

Oxford: Berghahn Books.

**Peer-reviewed journal articles and edited book chapters**

(forthcoming) “History and Heritage in Bishop Hill, Illinois: Preservation, Representation, and Tourism in a

Swedish-American Borderland” in Adam Hjorthén and Dag Blanck (eds.) *Swedish-American Borderlands: New Histories of Transatlantic Relations*, Minneapolis: University of Minnesota Press.

(forthcoming) Adam Kaul, “Speaking in Tunes: Traditional Irish Music Sessions as a ‘Conversation’” in

McCurdy, David W., Dianna Shandy, and James Spradley (eds.) *Conformity and Conflict: Readings in Cultural Anthropology*, 16th edition.

2020 Hough, Carolyn and Adam Kaul, “Symbiosis or Entrepreneurialism?: Ambivalent Anthropologies in the

Age of the (neo)Liberal Arts” in *Symbiotic Anthropologies: Disciplinary Collaboration in a Neoliberal*

*Age,* Heffernan, Emma, Fiona Murphy, and Jonathan Skinner (eds.) London: Bloomsbury.

2019 Adam Kaul, “Pedestrian Performances: Cosmopolitanism and Busking in Ireland” *Éire-Ireland*,54:1 & 2, pp. 251-274, special issue on music and Ireland edited by Méabh Ní Fhuartháin and Vereena Commins.

2018 Adam Kaul “A Cosmopolitanism Sense of Place?: Busking, Tourism, and Performance in ‘The City of

Strangers’” in Robert Shepherd (ed.) *Cosmopolitanism and Tourism: Rethinking Theory and Practice*. Lexington: Boulder, New York, London.

2018 Adam Kaul and Jonathan Skinner, “Introduction” in Kaul, Adam and Jonathan Skinner (eds.), *Leisure*

*and Death: An Anthropological Tour of Risk, Death, and Dying*, Denver: University Press of Colorado.

2018 Adam Kaul “That Awful Margin: Risk, Death, and Dying at the Cliffs of Moher” in Kaul, Adam and

Jonathan Skinner (eds.), *Leisure and Death: An Anthropological Tour of Risk, Death, and Dying*, Denver: University Press of Colorado.

2015 Adam Kaul “Touring Ethnicity, Race, and Multiculturalism in Urban Contexts” *Journal of Urban Cultural Studies* 2:3, 317-323.

2014 Adam Kaul “Music on the Edge: Busking at the Cliffs of Moher and the Commodification of a Musical

Landscape”, *Tourist Studies*, 14(1), pp. 30-47. **Adapted** in 2018 for Gmelch, Sharon Bohn and Adam Kaul (eds.) *Tourists and Tourism: A Reader*, 3rd edition. Long Grove, IL.: Waveland Press.

2011 Adam Kaul “The Village That Wasn’t There: Appropriation, Domination, and Resistance” in Veronica

Strang and Mark Busse (eds.) *Ownership and Appropriation* Oxford: Berg, 239-259.

2007 Adam Kaul “The Limits of Commodification in Traditional Irish Music Sessions”, *Journal of the Royal*

*Anthropological Institute*, 13:3, pp. 703-719. **Reprinted** in 2009 in Sharon Gmelch (ed.) *Tourists and*

*Tourism* 2nd edition, Waveland Press, 187-206.

2006/7 Adam Kaul “On ‘Tradition’: Between the Local and the Global in a Traditional Irish Music Scene”,

*Folk Life: the Journal of Ethnological Studies,* 45, pp. 49-59.

2004 Adam Kaul “At Work in the Field: Problems and Opportunities Associated with Employment During

Fieldwork”, *Anthropology Matters*, 6:2.

**Open-source, magazine, and newsletter articles**

2018 Carolyn Hough and Adam Kaul “Ambivalent Spaces in the (Neo)liberal Arts” *Anthropology News* 59:4, 22-23.

2012 Kaul, Adam “Tourism in the West of Ireland: Economic Solution or Part of the Problem?” *Practicing Anthropology*, special edition on tourism edited by Sharon Gmelch, 34:3, 10-13.

2011 Kaul, Adam “Durham” in Goebel, Catherine Carter (ed.), Liberal Arts Through the Ages: A Sesquicentennial Celebration, Augustana College: Rock Island, Illinois.

2011 Kaul, Adam “Symbolic Imanpa Abstract” in Goebel, Catherine Carter (ed.), Liberal Arts Through the

Ages: A Sesquicentennial Celebration, Augustana College: Rock Island, Illinois.

2010 Kaul, Adam, Tamara Kohn and Hazel Tucker, “Appropriating Creative Practices and Spaces of

Leisure”, an introduction to the special edition of *iNtergraph: the Journal of Dialogical Anthropology*.

2008 Kaul, Adam “Edwards S. Curtis: ‘The Potter’”, in Goebel, Chaterine Carter (ed.), Liberal Arts Through

the Ages: A Sesquicentennial Celebration, Augustana College: Rock Island, Illinois.

2006 Layton, Robert and Adam Kaul. “American Cultural Anthropology and British Social Anthropology:

Connections and Differences” *Anthropology News* 47:1, 14.

2005 Kaul, Adam “Between Tradition and Innovation: Fiddling in Pub Sessions in a Western Irish Village”, *Strings Magazine,* Nov., 133, 85-93.

1999 Kaul, Adam “Romancing the Stone: Were Vikings Here in 1362? Does It Matter?” *The Red River*

*Valley Historian* 1:3.

**Manuscript reviews**

2020 Doctoral thesis external examiner: “‘Will You Meet Me on Clare Island?’: Music-Making, Islandness,

and Ethnography in a Small Island Community”, Rory McCabe, Centre for Irish Studies, NUIG, Ireland.

2010 Master’s thesis: *Music Sampling and Copyright Law*, Jon Little, University of Auckland, New Zealand.

2010 Great Expectations: Imagination, Anticipation, and Enchantment in Tourism. Jonathan Skinner and Dimitrios Theodossopolous (eds.) Oxford: Berghahn Books.

I have peer-reviewed article manuscripts for *Ethnologia Europaea: the Journal of European Studies, The Journal of the Royal Anthropological Institute, The Sociological Quarterly, The Midcontinental Journal of Archaeology*, *American Ethnologist*, *Tourist Studies, The Journal of International and Global Studies, Mortality, Genealogy,* *History and Anthropology*, and for the anthology of The North Atlantic Fiddle Convention, among other things*.*

**Book reviews**

2015 *Ethnomusicology Ireland*, Music and Identity in Ireland and Beyond, Mark Fitzgerald and John O’Flynn (eds.), Ashgate.

2015 *Ethnomusicology Ireland*, Traditional Music and Irish Society, Martin Dowling, Ashgate.

2013 *The Australian Journal of Anthropology*, Debating Authenticity: Concepts of Modernity in Anthropological Perspective, Thomas Fillitz and A. Jamie Saris (eds.), New York: Berghahn Books.

2010 *Irish Studies Review*, Going to the Well for Water: The Séamus Ennis Field Diary 1942-1946, Ríonach uí Ógáin (ed.), Cork: Cork University Press.

2009 *Journal of the Royal Anthropological Institute*, Border-Crossing: Mumming in Cross-Border and Cross-Community Contexts, 2007, Anthony D. Buckley, Críostóir Mac Cárthaigh, Séamas Ó Catháin, and Séamas Mac Mathúna (eds.), Dundalk: Dundalgan Press.

2008 *Journal of the Royal Anthropological Institute*, Locating the Field: Space, Place and Context in Anthropology, 2007, Simon Coleman and Peter Collins (eds.), London: Berg.

2008 *Cambridge Anthropology Journal*, The Discipline of Leisure: Embodying Cultures of ‘Recreation’, 2007, Simon Coleman and Tamara Kohn, (eds), New York, Oxford: Berghahn Press.

2007 *Folk Life: The Journal of Ethnological Studies*, Performing Ecstasies: Music, Dance, and Ritual in the Mediterranean, 2005, Luisa Del Giudice and Nancy van Deusen (eds.), Ottowa, Canada: Institute of Mediaeval Music.

**Award reviews**

2018, 2019, Reviewer for the Nelson Graburn Book Prize in Tourism Studies from the Anthropology of Tourism Interest Group.

2012, Reviewer for the James S. Donnelly, Jr. Book Prize in Irish Studies from the American Conference for Irish Studies.

**Grants and awards received**

2019, Wallenberg Foundation grant, for travel to Sweden

2018, Freistat Center for Peace Studies Travel Grant, Augustana College

2017, travel funding to attend the Swedish-American Borderlands conference in Sigtuna, Sweden

2017, Freistat Center for Peace Studies Travel Grant, Augustana College

2014, Moore Institute Visiting Research Fellow, National University of Ireland, Galway

2014, Freistat Center for Peace Studies Travel Grant, Augustana College, for research in Galway, Ireland

2012, Presidential Research Fellowship, Augustana College

2010, New Faculty Research Award, Augustana College

2009, Presidential Research Fellowship, Augustana College

2008, New Faculty Research Award, Augustana College

2007, Faculty Research and Creative Work Award, Medaille College

2004, Photo Award, Context-Based Research Group

2004, Radcliffe-Brown Trust Award, Association of Social Anthropologists/ Royal Anthropological Institute

2003, College Travel Fund Award, Ustinov College, University of Durham

2001-2004, Overseas Research Studentship, UK Committee of Vice Chancellors

1995-1996, American Linen Supply Company Scholarship, Minnesota State University at Moorhead

1995, Partners Internship Program Grant, Plains Art Museum, Fargo, North Dakota

**Conference papers and invited lectures**

November 2018, “Performing across cultural boundaries in the Irish streetscape: cosmopolitan fusion, or transgressive appropriation?” American Anthropological Association meetings, San Jose, California.

October 2018, “Framing heritage and history at Bishop Hill, Illinois through the tourists’ gaze”, Communal Studies Society meeting, Bishop Hill, Illinois.

September 2018, “Forgetting and Remembering Bishop Hill: history, amnesia, and nostalgia in a rural American tourist destination”, Swedish Association for American Studies, Stockholm, Sweden.

April 2018, “Pedestrian Performances: Irishness, Cosmopolitanism, and Busking in Ireland”, Central States Anthropological Society meetings, Bloomington, Indiana

October 2017, “Pedestrian Performances: Irishness, Cosmopolitanism, and Busking in Ireland”, “Nótaí/Notes: Music & Ireland symposium”, Boston College, Boston, Massachusetts.

August 2017, “From Frontier Village to Touristic Borderlands: Evolving Meanings at Bishop Hill, IL”, Swedish-American Borderlands Workshop, Sigtuna, Sweden

November 2016, “Performing Localness in ‘The City of Strangers’: Cosmopolitanism and Busking on the Streets of Galway”, American Anthropological Association meetings, Minneapolis, Minnesota

October 2016, invited lecture, “Making and Marketing Heritage: Nostalgia, Dissonance, and Sustainability in Bishop Hill, Illinois”, O. Fritiof Ander Memorial Lecture on Immigration History, Augustana College, Rock Island, Illinois.

March 2014, “Touring Utopia”, round-table presentation, Society for Applied Anthropology, Albuquerque, New Mexico.

November 2013, “That Awful Margin: tourism, risk, and death at the Cliffs of Moher”, American Anthropological Association meetings, Chicago, Illinois.

November 2013, “Music on the Edge: Busking and Conflict at the Cliffs of Moher”, Invited lecture, University of Indiana, Bloomington.

July 2012, “On the Edge: Busking and Conflict at the Cliffs of Moher”, Soundtracks: Music and Tourism conference, Liverpool, England.

March 2011, “Tourism at the Cliffs of Moher: symptom or solution to economic collapse?”, Reflections and New Directions in the Anthropology of Tourism: A Conference in Honor of Valene L. Smith, California State University at Chico.

December 2010, “The revival and reproduction of traditional Irish music”, American Anthropological Association, New Orleans

December 2009, “Tourism and suicide at the Cliffs of Moher”, American Anthropological Association, Philadelphia

December 2008, “The village that wasn’t there: appropriation, domination, and resistance”, Association of Social Anthropologists, Auckland, New Zealand

April 2007, “Negotiating the spaces between ‘the local’ and ‘the other’ in an Irish Community”, American Conference for Irish Studies, Davenport, Iowa

February 2007, “The revival, reinvention, and reproduction of a musical tradition in Ireland”, Central States Anthropological Conference, Indianapolis, Indiana

November 2006, “The ‘placeless spaces’ of traditional Irish music sessions”, American Anthropological Association, San Jose, California

October 2006, “Irish music sessions: embodied performances and global traditions”, Invited public lecture, Fort Lewis College, Durango, Colorado (invited public lecture)

December 2005, “Locals, ‘blow-ins’ and belonging in an Irish village: politics, economics, kinship and music”, Faculty Forum Series, Medaille College, Buffalo, New York.

March 2005,“On ‘Tradition’: Locality, Globality and the Spaces in Between”,The 9th Annual ESRC Research Seminar in European Ethnology, University of Ulster, Magee Campus, Northern Ireland.

February 2005, “Jigs for gigs: the limits of commodification in paid traditional Irish music sessions”, Anthropology in Development research group, Durham University.

April 2004, “On the appropriation of local traditions by incomers”, Anthropology Postgraduate Conference, University of Durham.

March 2004, “Occupying the space between tourism and traditional Irish music in Doolin, County Clare, Ireland”, Association of Social Anthropologists, Durham University.

December 2003, “Fieldwork problems and opportunities in a tourist destination”, Future Fields Conference, Center for Sociology, Anthropology, and Politics, Oxford.

May 2002, “Tourism, traditional Irish music and the construction of Irishness”, Anthropology Postgraduate Conference, Durham University.

March 1999, “Vikings in Minnesota in 1362: fact, fiction or folklore?”, Invited public lecture, Department of Anthropology, University of Alaska, Fairbanks.

October 1998, “Vikings in Minnesota in 1362: fact, fiction or folklore?”, Plains Anthropological Society Conference, Bismark, North Dakota.

**Other conference activity**

Program committee member, Communal Studies Association, meetings October 2018 in Bishop Hill, IL.

2014, roundtable organizer and discussant, “Tourism Utopias and Dystopias”, Society for Applied Anthropology, Albuquerque, New Mexico.

2013, panel organizer, “Leisure and Death: Lively Encounters with Risk, Death, and Dying”, American Anthropological Association meetings, Chicago, Illinois.

2011, panel organizer and chair, “Tourism as Economic and Disaster Recovery”, Reflections and New Directions in the Anthropology of Tourism: A Conference in Honor of Valene L. Smith, California State University at Chico.

2010, Co-organizer for the panel “Re-circulating, Reviving, and Reinventing Creativity”, American Anthropological Association, New Orleans.

2008, Co-convener, co-discussant for the panel “Appropriating the Space and Practices of Leisure”, Association of Social Anthropologists, Auckland, New Zealand.

2004, Session chair, organizer, Durham Anthropology Postgraduate Conference.

2004, Postgraduate administrative assistant, 2004 conference of the Association of Social Anthropologists, University of Durham.

2004, Co-organizer and co-chair, Postgraduate Research Session, 2004 conference of the Association of Social Anthropologists, University of Durham.

2002, Co-organizer, secretary, session chair, 1st annual Durham Anthropology Postgraduate Conference.

**Community outreach and media appearances**

2019, scholarly discussion leader, “Becoming American” project organized by the Moline Public Library, funded by City Lore via the National Endowment for the Humanities.

April 2018, interview about the book *Leisure and Death* on the “Lives of the Mind” Podcast

<https://www.augustana.edu/academics/honors-program/honors-podcast>

March 2014, “In Search of Traditional Irish Music”, College Uncorked lecture series, Cool Beans/Augustana College, Rock Island

May 15, 2010, WVIK public radio interview about the book Turning the Tune on “About Books” hosted by Faye Clow.

June and July 2010, WVIK (public radio station) book reviews of Going to the Well for Water: The Séamus Ennis Field Diary 1942-1946 edited by Ríonach uí Ógáin, Ship of Fools by Fintan O’Toole, This is Your Brain on Music by Daniel Levitan, and The Singing Neanderthals by Steven Mithen.

April 2010, “Between the jigs and the reels: traditional music and tourism in the West of Ireland”, Augustana College.

March 2010, “Between the jigs and the reels: traditional music and tourism in the West of Ireland”, Fountains Senior Living Community, Bettendorf, Iowa.

***Teaching Experience***

**2007-present, AUGUSTANA COLLEGE** (Rock Island, Illinois)

Professor of Anthropology

LSFY102: *Mythology, Archaeology, and Fraud in American Prehistory*

HONR125: *Anthropology of Science*

FLOGOS: *Certainty/Uncertainty*

ANTH100: *Introduction to Anthropology*

ANTH210: *Popular Culture*

ANTH250: *Ethnography*

ANTH320: *Native North America*

ANTH330: *Special Topics Seminar: “The Anthropology of Ireland”*

ANTH360: *Anthropological Theory*

ANTH371: *Consuming Cultural Heritage*

ANTH380: *Global Connections*

ANTH420: *Senior Capstone*

In 2019, Augustana College transitioned to a semester calendar, and the department of Sociology & Anthropology combined curricula into a single major designation, SOAN. My teaching responsibilities thereafter include:

SOAN102: *Introduction to Anthropology*

SOAN231: *Culture Through Film*

SOAN302: *Anthropological Theory*

SOAN321: *Native North America*

SOAN325: *Global Connections*

SOAN306: *Anthropology of Art*

SOAN450: *Senior Inquiry Capstone*

**2005-2007, MEDAILLE COLLEGE** (Buffalo, New York)

Assistant Professor, Interdisciplinary Studies Department

GEN110: *Introduction to Critical Thought and Expression*

GEN230: *Creative Expression* (focusing on ethnomusicology and folklore)

GEN410: *Baccalaureate Capstone 1* (interdisciplinary seminar)

GEN411: *Baccalaureate Capstone 2* (senior capstone thesis seminar)

**2004-2005, DURHAM UNIVERSITY** (Durham, England)

Lecturer of Anthropology (temporary 1-year post)

Course leader for *Socio-Cultural Anthropology 1: Economic and Political Anthropology*

Lecturer for *Economic Anthropology*, *Peoples and Cultures*, *Change and Development*, and *Current*

*Issues in Socio-Cultural Anthropology*

Supervised eleven undergraduate anthropology capstone dissertations

Led graduate seminars for *Methods and Interpretation*

**2001-2002, DURHAM UNIVERSITY**

Tutor, Department of Anthropology (Durham, England)

Led tutorials for *Peoples and Cultures*, and *Human Origins and Diversity*

**1999-2001, CONCORDIA COLLEGE** (Moorhead, Minnesota)

Adjunct Instructor, Department of Sociology, Criminal Justice, and Social Work

Course taught *Cultural Anthropology*.

**1998-2000, MINNESOTA STATE UNIVERSITY AT MOORHEAD** (Minnesota)

Adjunct Professor, Department of Anthropology and Earth Science

Courses taught: *Culture and Symbols*, *Evolution and Prehistory*, *Fossil Humans*

**1996-1998, NORTHERN ILLINOIS UNIVERSITY** (DeKalb, Illinois)

Teaching Assistant for *Cultural Anthropology*, *Physical Anthropology*

***Service and Advising***

**2007-present, AUGUSTANA COLLEGE**

* Campus Sustainability Committee, 2019 to present
* Wallenberg Grant Advisory Committee, 2018-2021
* Thomas Tredway Library Director search committee, 2018
* Honors Committee, 2015-2017
* Mike Kirn Book Award review committee, 2015
* Acting chair, Department of Sociology, Anthropology & Social Welfare, Fall Term 2016
* Chair, Department of Sociology, Anthropology & Social Welfare 2011-2015
* Augustana College 2020 Strategic Plan Steering Committee, 2013-2014
* Board member for the Swensen Swedish Immigration Research Center (2011-present)
* Board member for the Augustana College Art Museum (2011-2015)
* Liberal Arts Representative for Augustana College at the Aspen Institute conference for Business programs at Liberal Arts Colleges (Washington D.C., March, 2012)
* European Advisor for the Friestat Center for Peace Studies (2008-2012)
* 6/35 Curricular Realignment Task Force (2010-2011)
* Budget Committee (2010-2011)
* First-year Advisor (2010-2012, 2015-2016, 2016-2017)
* Faculty Advisor for the student groups Circle K (2010-2011); Sociology, Anthropology Student Society Club; Augustana Crew Club (2016 - ongoing), Heywire Improv club (2018 – ongoing)
* Faculty Senator (2008-2011, 2012-2013)
* Educational Policies Committee (2008-2010)
* Augie Reads Committee (2008-2010)
* Faculty Research Forum co-organizer, co-convener (2007-2008)
* Co-created the Anthropology Program with Dr. Carrie Hough (2007-2008)
* External search committee member for various departments including Business Administration, Geography, Communication Studies, Environmental Studies, Library

**2005-2007, MEDAILLE COLLEGE**

* Interdisciplinary Studies Department curriculum program review (2005-2006)
* Chair, curriculum review committee for *Creative Expression* (2006-2007)
* Faculty Council (2006-2007)
* Educational Policies Committee (2005-2006)
* Student Research Committee
* Speech Assessment Across the Curriculum Committee (2005-2006)

**2003-2005, DEPT. OF ANTHROPOLOGY, DURHAM UNIVERSITY**

* Teaching and Learning Committee (2004-2005)
* Board of Studies (2004-2005)
* Staff/Student Consultative Committee (2004-2005)
* Secretary, Board of Examiners (2004-2005)
* Student Representative, Staff/Student Consultative Committee (2003-2004)

**2003, DOOLIN, Co. CLARE, REPUBLIC OF IRELAND**

* Secretary, Doolin Village Development Plan Committee

**1997-1998, DEPT. OF ANTHROPOLOGY, NORTHERN ILLINOIS UNIVERSITY**

* Head Teaching Assistant
* Museum Assistant

***Ethnographic Fieldwork***

**Dublin, Ireland**

June 2017

**Bishop Hill, Illinois**

2010-2011, and present

**Galway City, Ireland**

June and July, 2014

**Doolin, and northwest County Clare, Ireland**

Doctoral fieldwork: 2002-2003 (fourteen months); Follow-up fieldtrips in 2005, 2008, 2011, 2012, 2013, 2014

**West-central Minnesota (Alexandria, Kensington and surrounding communities)**

M.A. fieldwork: December 1997-January 1998

**Fargo, North Dakota**

June-August, 1995: Applied ethnographer for The Plains Art Museum. Study looked at the growing communities of resettled refugees in Moorhead, Minnesota and Fargo, North Dakota in relation to the arts. Groups studied included Iraqi Kurds, Nuer and Dinka peoples from South Sudan, Bosnian Muslims, Iraqis, and Vietnamese.

**Archaeological fieldworker, Rustad Site (32RI775), Sheyene River, North Dakota**

June 1994: Archaeological fieldworker for Dr. Michael Michlovic, Department of Anthropology and Earth Science, Minnesota State University, Moorhead.

***Research Affiliations and Service***

* Board member and secretary, Anthropology of Tourism Interest Group
* Executive Board member and assistant secretary-treasurer, Central States Anthropological Society
* Moore Institute Visiting Research Fellow, National University of Ireland, Galway (June-July 2014)
* American Anthropological Association
* Anthropology of Tourism Interest Group
* Society for the Anthropology of Europe
* Music and Sound Interest Group
* Central States Anthropological Society
* (Former) Fellow of the Royal Anthropological Institute
* (Former) Fellow of the Association of Social Anthropologists
* Honorary Research Associate, Department of Anthropology, Durham University (2005-2008)

***References***

**Dr. Peter Kivisto**

Richard Swanson Professor of Social Thought, Department of Sociology, Anthropology, and Social Welfare

Augustana College

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**Dr. Tamara Kohn**

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**Dr. Sharon Gmelch**

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