

Vickie R. Phipps

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WORK EXPERIENCE

Augustana College. Associate Professor of Art. Graphic Design. Since August 2013.

Courses include Senior Inquiry, Design and Culture, Queer Art, Graphic Design Studio, Introduction to Design, Introduction to Typography, Process and Materials, Digital Photography, Expanded Media, Sound and Motion, and Virtual Production.

Augustana College. Director of the Center for Visual Culture. Since August 2022.

Responsible for curation, exhibition, conservation, education, and administrative functions of CVC.

Independent Creative. Since 1984.

Recent works situated at the intersection of art and design, concerned with democracy and community.

Kobe City University of Foreign Study. Visiting Professor. August 2017 and August 2018.

Design & Culture. A Survey of International Design Practices: United States and Japan.

HGTV. Director, Program Planning. February 2001–August 2013.

Collaborated with creative service, scheduling, marketing, and integration teams to brainstorm and execute client solutions from ideation to air. Partial list of companies include Ford, GMC, Hershey's, Sears, Paramount Pictures, Warner Brothers, Lowes, Home Depot, 3M, Target, Sherwin-Williams, and Eastman Kodak. Completed approximately 350 proposals annually.

Knoxville Community Television. Coordinator. August 1998–February 2001.

Executed all stages of video production for live and recorded events. Trained staff and community in editing, studio/field productions including live programming. Government and non-profit agency work included: Knoxville City Council, Knox County Commission, Knox County Board of Zoning, Historical Zoning Commission, Health Line, Big Brothers/Big Sisters, IJAM's Nature Center, A-Leg-Up, Politics Knox, DTV, and United Way.

EDUCATIONAL BACKGROUND

MFA. University of Tennessee. August 2009–May 2012.

Concentration: Graphic Design. Thesis: Prop and Circumstance. A symbolic articulation that questions the structural relationship created by iconic forms (traditional arts), iconic spaces (galleries/museums), and iconic publics (audience.)

BA. Emory & Henry College. August 1988–May 1992.

Double Major: Art & Mass Communication.

ART & DESIGN WORKS IN PUBLICS (PARTIAL LIST)

- Peacock Gallery.** *CIVIC*. Middle Georgia State University. Cochran, Georgia. February 3–February 27, 2025.
- Motile Art Gallery.** *CIVIC*. Rock Island, Illinois. Fall, 2024.
- CCC Art Gallery.** *All Eyes*. Clinton, Iowa. Fall 2023.
- APEP.** *Eyes #1*. Public Collection. Since 2023.
- President's Inaugural Art Exhibition, Augustana College.** *All Eyes. Artist Proof*. September 2022–December 2022.
- Triennial Art Faculty Exhibition, Augustana College.** 2022, 2018, 2015.
- Clock Inc.** *Eyes #4*. Moline, Illinois. Public Collection. Since 2021.
- California Institute of Integral Studies.** *On the Question of (im)proper Pronouns Provocation for Queering Linguistic Networks* with Dr. Kiki Kosnick. San Francisco, CA. Lavender Languages and Linguistics Conference. May 21–23, 2021.
- Oxford University.** *On the Question of (im)proper Pronouns Provocation for Queering Linguistic Networks* with Dr. Kiki Kosnick. Oxford, England. Lavender Languages and Linguistics Conference. April 25–26, 2019.
- Tea Talks, Augustana College.** *On the Question of (im)proper Pronouns Provocation for Queering Linguistic Networks* with Dr. Kiki Kosnick. Oxford, England. Lavender Languages and Linguistics Conference. November 20, 2019.
- Concordia University Gallery.** *Question, Mark*. St. Paul, Minnesota. October 2017–November 2017.
- Whitney Museum of American Art.** *Courting Justice*. New York, New York. Digital Image. March 2017–July 2017.
- Whitney Museum of American Art.** *Question, Mark*. New York, New York. Digital Image. March 2017–July 2017.
- Whitney Museum of American Art.** *The Drive-Thru*. New York, New York. Digital Image. March 2017–July 2017.
- Figge Art Museum.** *Reuse, Recycle, Recreate*. June 3, 2017.
- Memorial Union Gallery.** *Question, Mark*. North Dakota State University. Fargo, North Dakota. August 2016–September 2016.
- The Quad, Augustana College.** *Color Theory* with Kayla Bushey. May 5, 2016.
- St. Ambrose University.** *Color Theory* with Kayla Bushey. *Fairplay. Art & Social Justice*. Davenport, Iowa. April 06–07, 2016.
- Midcoast Fine Arts Gallery.** *The Drive Thru*. Davenport, Iowa. March 19–April 9, 2016.
- Figge Art Museum.** *REPLY'ALL*. Davenport, Iowa. 2016.
- Thomas Tredway Library, Augustana College.** *The Blender Awards*. Spring 2015.
- St. Ambrose University.** *Make It Big*. 2015 and 2014.
- Wilson Center, Augustana College.** *Reformance*. 2015 and 2014.
- Marian Groves Mugar Art Gallery.** *Question, Mark*. Colby-Sawyers College. New Hampshire. January 2016–February 2016.
- Augustana College.** *Untitled*. Digital Design and the Community: Performance and Installation. Fall 2014.
- St. Ambrose University.** *The Drive-Thru*. Spring 2014.
- The Quad, Augustana College.** *REPLY'ALL*. Spring 2013.
- Black Mountain College Museum and Art Center.** *REPLY'ALL*. 2012.
- University of Tennessee.** *REPLY'ALL*. 2012.
- University of Tennessee.** *The Drive-Thru*. 2012.
- University of Tennessee.** *Reformance*. 2012.

CURATORIAL PRACTICE (PARTIAL LIST)

- HI (Human Intelligence)*. November 2023–May 2024. Cen10 Gallery.
- Polaroid Photography*. Fall, 2023. Motile Art Gallery.
- A Second Look*. Group Show. Fall, 2023. Motile Art Gallery.

I Have Get To. January 15–May 23, 2023. Motile Art Gallery.

Makers Space. August 2022–December 2023. TTL Community Gallery.

Take Note. April 4–May 23, 2022. TTL Community Gallery.

What do you miss? Participatory Art Show. April 4–May 23, 2022. Motile Art Gallery.

On Mark. Participatory Art. September 2021–May 2022. TTL Community Gallery.

Take Note. Participatory Art. April 2021–May 2022. TTL Community Gallery.

The Truth about LA. February 2022–April 2022. TTL Community Gallery.

Future Viking? November 2021–December 2021. TTL Community Gallery.

Dr. Beetle. Featuring the work of Dr. Tierney Brosius. October 2021–November 2021. TTL Community Gallery.

I Paint Randomly. Featuring the work of Eli Hergert. September 2021–October 2021. TTL Community Gallery.

Queering People. Queering Approaches. Spring 2021. Motile Art Gallery.

Equality. Featuring the work of Amanda Phingbodhipakkiya. Spring 2021. Motile Art Gallery.

Bloom. Featuring the work of Isabelle Arnessa Edwards. Spring 2021. Motile Art Gallery.

Women in STEM. Featuring the work of Amanda Phingbodhipakkiya. Spring 2021. Motile Art Gallery.

*Give a F*** Please*. November 20, 2019. Motile Art Gallery.

Question, Mark. Fall 2016. Motile Art Gallery.

Untitled. Featuring the work of Jon Burns. August 14, 2016. Motile Art Gallery.

Celebration of Juneteenth. Featuring United Neighbor Summer Camp Artists. June 18, 2016. Motile Art Gallery.

Parade of Augie Art. Featuring the works of Chloe Gale, LuAnne Gerdemann, and Holly Scholl. May 04, 2016. Motile Art Gallery.

PROFESSIONAL EXPRESSIONS

Art Department Chair. Since August 2022.

Advisory Board. Women, Gender, and Sexuality Studies Board. Since August 2016.

Faculty Advisor. Augustana College AIGA Student Chapter. Since 2014.

Attendee. 2025 Typeforce 13. January 31, 2025.

Attendee. 2024 AIGA Design Conference. October 2024.

Faculty Council, Associate Rank Representative. August 2021–May 2023.

Attendee. AIGA Design Conference: *The View from Here*. 2023.

Faculty Leadership Academy. Fall 2019–Fall 2022.

Attendee. *Re-Connect, 2022*.

Working Board. Women, Gender, and Sexuality Studies Board. August 2019–May 2021.

Attendee. *A Brief History of Now*, 2021.

Attendee. Design and Business Conference, 2021.

Faculty Advisor. Augustana Art Collective. 2019 - 2020.

External Reviewer. Southern Illinois University Edwardsville. Augusta 2019.

Creative Director. A co-curricular partnership with Moline Community Development Corporation. Moline, IL. 2019.

Faculty. Study Abroad. Amsterdam. Design & Culture. Spring 2019.

Lecturer. *Portraits of Protest*. Frieze Lecture Series. Rock Island Public Library. November 5, 2019.

Contributing Author. *An Interdisciplinary Touchstone: Music in the Visual Design Environment*. September 2018.

Teaching Faculty. Holden Village. Design & Culture. Identity Design. Speculative Design. June 2018.

Faculty. Study Abroad. Ghana. Morocco. Senegal. Design & Culture. Winter 2018.

Lecturer. *The Moon Is More Reliable Than Electricity*. St. Ambrose University. Davenport, Iowa. April 14, 2018.

Attendee. Critical Mass Global Leadership Conference. *Uncharted: Leading In a New Direction*. August 2017.

Lecturer. *Design as Critique. Design as Question. Design as Provocation*. Symposium Day. January 18, 2017.

Attendee. ALGA Design Conference 2017. *Frontier*, 2016.

Attendee. Digital Humanities Conference. November 1, 2016.

Facilitator. *Fostering Creativity*. Augustana College Student Leadership Series. 2015 and 2016.

Facilitator. *Signal Sending: Signal Receiving*. February 10, 2015.

Facilitator. *Social Dreaming Improv Workshop*. January 20, 2015.

Lecturer. *The Power and Methods of Art as a Means of Representation*. Gettysburg College. November 3, 2014.

Attendee. Workshop for Design Educators, 2014.

Attendee. Connect the Dots, 2014.

Attendee. *Presenting Data and Information*. Workshop by Edward Tufte. Summer 2014.

Attendee. Associated Colleges of Illinois (ACI) *New Faculty Institute*. Aurora University. Williams Bay, Wisconsin. Summer 2014.

Facilitator. *Reality Check: Portfolio Development, Careers, and Freelance Work*. December 8, 2013.

Instructor. Focus: identity, expressive typography, and concept development. University of Tennessee. August 2010–May 2012.

Lecturer. *Reformance*. Nexus Interdisciplinary Conference. The University of Tennessee. 2012.

Facilitator. *Make/Do: Improv*. DesignInquiry. Vinalhaven, Maine. June 2011.

Consultant ongoing/partial list
 Illinois College. September 2019. / Carastar. Digital Spaces. Summer 2016. / The University of Tennessee. Cleveland Tennessee Identity Project. Winter 2015. / DPRA. (Development, Planning, Research, & Analysis.) Digital Space. 2011–2015.

Committee Work ongoing/partial list
 Honors Committee / Advisory Committee on Harassment and Discrimination / SOAR Strategic Thinking Initiative / Strategic Planning Committee / Faculty Research Committee / Augustana College Future Initiatives Think Tank / Creative Enterprise Fund Review Committee / Educational Policy Committee / Research Forum / Sustained Dialogue Facilitator / Search Committees / International Development Seminar Selection Panel / Creative Arts Council Advisory Board / Teaching Museum Advisory Board.

Facilitator ongoing/partial list
 Campus event. Featured companies include NEST Cafe, Closet 2 Closet, IDEO, Joy Lab, John Deere, Design 99, Ebel Design, and RNL. Independent creatives include Roger Pavey Jr, Shauvan Grant, Martine Sainvil, Deborah Schmerler, and Pam Degraffenreid.

Creative Direction ongoing/partial list
 Youth Services, Food Rescue Partnership, Rock Island County, *Life of the Mind* podcast, Symposium Day Planning Committee, Scott County Health Department, City of Rock Island Community Garden, Moline Community Development Corporation, Trinity Lutheran Church, The Bluffs Neighborhood Association, Teaching Museum, Swanson Swedish Immigration Research Center, International and Off-campus Programs, Thomas Tredway Library, Global Effects, and Vike Bikes.

GRANTS AND AWARDS

Academic Initiatives Fund. 2014, 2017, 2024.

Jaeke Foundation. Public Art Projects. 2015, 2021, 2022, 2023.

Humanities Fund. Public Art Projects. 2014, 2016, 2023.

Wallenberg Foundation. Travel Grant. Sweden and Norway. 2019, 2022.

Faculty Research Grant. Community Art and Design Initiatives. 2015, 2016, 2017, 2022, 2023.

Sabbatical Leave. *Design as Critique. Design as Question. Design as Provocation*. 2016, 2020.

Neighborhood Improvement Award. The Bluffs. Moline Illinois. 2019.

Institute for Leadership and Service Grant. 2014, 2017.

Outstanding Service and Dedication. Davenport Community Schools. Special Needs Classroom Design. 2016.

Summer Academic Partnership Grant. 2016.

Presidential Research Fellowship. 2015, 2016.

Board of Trustees Fellowship. Faculty Student Research Collaboration. 2015.

International Travel Grant. Germany and Poland. *History, Modern Memory, and Identity*. 2014.

SEED Award. Best of Southeastern Design. Integrated Classroom Case Study. Silver Award. 2011.

Terry Burnette Residency Award. University of Tennessee. 2011.

Scripps Networks Interactive Chairman Award. Outstanding contributions. Digital space design. Brand management. 2010.