# EDUCATION

# Masters of Fine Arts in Creative Writing, concentration in poetry, August 2005, Syracuse University.

# Masters of Arts in Teaching, concentration in English, August 2000, University of Chicago.

# Bachelor of Arts, English with a philosophy minor, May 1999, Augustana College, Rock Island, IL.

# TEACHING EXPERIENCE

Adjunct Instructor, English Department and Reading/Writing Center, Augustana College, 2012-present.

Taught LSFY101: Rhetoric and the Liberal Arts.

*LSFY101 is a composition course in a one-year general education sequence which introduces first year students to the study and practice of the writing process, including critical reading, invention, drafting, revision, and editing with the goal of generating case-making essays and an understanding of the tradition and practice of the liberal arts.*

Taught ENGL233: Poetry.

*ENGL233 is an English literature course for non-majors that introduced students to the practice of close reading and of trends in 20th century American poetry through imitation and analysis.*

Taught LSFY103: Post-Apocalyptic Visions.

*LSFY103 is a general education course in a one-year sequence that introduces first year students to the process of generating and shaping academic inquiry sparked by two contemporary post-apocalyptic novels. Students are to gain skills in analyzing literature, evaluating sources, incorporating research in a mid-range case-making essay, and formally presenting work to their peers.*

# Teaching Fellow, English Department, Augustana College, 2010-12.

Taught LSFY101: Rhetoric and the Liberal Arts. See above.

Taught ENGL233: Poetry. See above.

Taught ENGL231: Modern Fiction.

*ENGL231 is an English literature course introducing non-majors to the practice of close reading and to trends in 20th century American fiction through imitation and analysis of short stories and novels.*

Taught LSFY103: Post-Apocalyptic Visions. See above.

Adjunct Instructor and Faculty Tutor, English Department and Reading/Writing Center, Augustana College, 2007-2010.

Taught LSFY101: Rhetoric and the Liberal Arts. See above for a course overview.

Tutored students as a faculty tutor in the Reading/Writing Center.

Assisted with administrative duties in the Reading/Writing Center, including the coordination of Writing Fellows program and hiring new peer tutors.

# Professional Writing Instructor, The Writing Program, Syracuse University, 2005-2007.

Taught WRT 105: Practices of Academic Writing (2005-2007).

*WRT105 is an introductory composition course, which involved study and practice of writing processes, including critical reading, collaboration, revision, editing, and the use of technologies. Focus on the aims, strategies, and conventions of academic prose, especially analysis and argumentation.*

Taught WRT 205: Critical Research (2005-2007).

*WRT 205 is a sophomore-level composition course focused on the study and practice of critical, research-based writing, including research methods, presentation genres, source evaluation, audience analysis, and library/online research.*

Taught Sophomore and Advanced Poetry Workshop, ETS215 and ETS402 (2006-2007).

*ETS215 and ETS402 are online courses in which students shared and critiqued work, in addition to analyzing poems and poetic technique in published poems and across contemporary collections.*

Tutored students as a Writing Consultant in The Writing Center (2005-2007).

# Teaching Assistant, English and Textual Studies, Syracuse University, 2004-05.

Taught ETS 107: Living Writers (2004-2005).

*ETS107 is an introductory literature discussion course in which six contemporary writers visit to read from their work and answer students’ questions. Courses featured such writers as Tobias Wolff, Thomas Lux, Alice Fulton, Tom Perrotta, and Edward P. Jones. Students are responsible for closely reading the visiting writer’s work, actively participating in discussion and writing thoughtful, focused responses.*

# RELATED WORK EXPERIENCE

Member of the Course e-Portfolio task force, a group working to explore the value of e-portfolios in teaching and learning.

Member of the Augie Reads committee, a committee to propose a first year common read, 2010-present.

After Hours, led students interested in creative writing in exercises and workshops in informal group settings.

Co-instructor, “Poetry Workshop,” CommUniversity, Davenport, IA, February 2009.

Teaching artist, STARS after-school program, Grant Middle School, Syracuse, Fall 2006-Spring 2007.

Instructor, poetry workshops and classes, YMCA Downtown Writers Center, Syracuse, Summer 2006-Winter 2007.

Poet-in-residence, Fitzhugh and Kingsford Elementary Schools, Oswego, NY, Spring 2006.

# ACTIVITIES

Presented “Electrical the Embryo: An Alternative Guide to Pregnancy,” Feminist Tea Series, April 2012.

Attended the Breadloaf Writer’s Conference as a general contributor, August 2011.

Led a one-day poetry workshop for elementary school students, Midwest Writing Center, Summer 2009.

Led creative writing workshops as part of the BOOST after-school program, Delaware Elementary, Syracuse, NY, Spring 2006.

Reader for *Salt Hill*, Syracuse University’s arts and literary journal, 2002-05.

Led a creative writing workshop for autistic adults and young adults, Common Solutions Conference, Syracuse University, March 2004.

Co-led a semester-long creative writing workshop with junior high school students, Dunbar-Hughes Middle School, Syracuse Public Schools, Spring 2003.

# AWARDS/AFFILIATIONS

Finalist, Linquist and Vennum Prize for Poetry, Milkweed Editions, 2014.

Honorable Mention, *Gulf Coast* poetry prize, 2010.

Winner of The Bea Gonzalez Prize for Poetry, *Stone Canoe*, 2009.

Semi-finalist for a Writing Fellowship, The Fine Arts Work Center, Provincetown, 2005 and 2006.

Semi-finalist for the O’Connor Creative Writing Fellowship, Colgate University, 2005.

Finalist, San Francisco Flash Film Festival, Art Category, for “How They Sleep,” 2005.

The Syracuse University Hayden Carruth Poetry Prize for poetry, judged by Dean Young, 2004.

Meade Fellow in Creative Writing, English Department, Syracuse University, 2002.

Graduated *suma cum laude,* Augustana College.

Phi Beta Kappa, Omicron Delta, and Sigma Tau Delta.

# READINGS

“Writing the Body” with Erin Bertram, Rock Island, IL, April 2011.

River Readings, Augustana College, Fall 2008.

Venus Rising, Midwest Writing Center, 2008.

Monday Night Poetry, Syracuse, March 12, 2007.

Raymond Carver Reading Series, Syracuse, NY, December 6, 2006.

YMCA Downtown Writers Center, Syracuse, NY, November 27, 2006.

# PUBLICATIONS—BOOKS

*Three New Poets*, Sheep Meadow Press, April 2006.

# PUBLICATIONS—MAGAZINES

“Branch Season” and “Dust Season,” *The Carolina Quarterly*, forthcoming.

Poems from a series entitled *Electrical the Embryo*, *LocusPoint*, 2012.

“Echo with Child” and “Minute Manifesto,” *Salt Hill*, 2010.

“Aspects of Mrs. Morse” and “Mrs. Morse Gets a Pet,” *Clementine*, 2009.

“Partial Elegies,” “Auld Lang Syne,” and “First Lesson,” *Stone Canoe*, 2009.

“The Hearts We Got from a Used-Heart Lot,” *14 Hills*, Fall 2006.

 “Ellipsis,” *Pebble Lake Review*, Winter 2005.

“:” *Poet Lore*, Fall/Winter 2005; also featured on *Verse Daily*, January 11, 2006.

“Marriage in the Age of Dreams;” “[Marriage as Rant, Rage, Rampage](http://www.octopusmagazine.com/issue06/html/poets/farah_marklevits.html#RANT);” “[Marriage: The Scientific Method](http://www.octopusmagazine.com/issue06/html/poets/farah_marklevits.html#SCIENTIFIC);” “[Marriage in the Suburban Age](http://www.octopusmagazine.com/issue06/html/poets/farah_marklevits.html#SUBURBAN);” “[Possible Marriages](http://www.octopusmagazine.com/issue06/html/poets/farah_marklevits.html#POSSIBLE);” “[Marriage in the Orchard](http://www.octopusmagazine.com/issue06/html/poets/farah_marklevits.html#ORCHARD);” “[Marriage in the Age of Light](http://www.octopusmagazine.com/issue06/html/poets/farah_marklevits.html#LIGHT);” and “Marriage,” *Octopus*, Summer 2005.

 “Our Lady of Green Eyeshadow,” *MARGIE: The American Journal of Poetry*, 2005.

“Comma, Song” and “Comma, Lament,” *DIAGRAM*, 2005.

“How They Sleep,” *Born Magazine*, Winter 2005.

“The Rigors of Modern Life,” *Cimarron Review*, Winter 2003.